

A Movie Script Ending
Death Cab for Cutie

Verse:

A/C# Bm D/F# A
Whenever I come back, the air on Railroad is making the same sounds
A/C# Bm D/F# A
And the shop fronts on Holly are dirty words, asterisks in for the vowels
A/C# Bm D/F# A
And we peered through the windows, new bottoms on barstools, but the people remain the
same
A/C# Bm D/F# A
With prices inflating, inflating

A/C# Bm D/F# A
As if saved from the gallows, there's a bellow of buzzers, and the people stop
working
A/C# Bm D/F# A
and they're all so excited, excited
A/C# Bm D/F# A
Passing through unconscious states, when I awoke, I was on the

Chorus:

Dsus2/F# Bm A F#m
High - way, high - way
Dsus2/F# Bm A F#m
High - way, high - way

Verse:

A/C# Bm D/F# A
With your hands on my shoulders, a meaningless movement, a movie script ending
A/C# Bm D/F# A
And the patrons are leaving, leaving
A/C# Bm D/F# A
Passing through unconscious states, when I awoke, I was on the

Chorus:

Dsus2/F# Bm A F#m
High - way, high - way
Dsus2/F# Bm A F#m
High - way, high - way
Dsus2/F# Bm A F#m
High - way, high - way
Dsus2/F# Bm A F#m
High - way, high - way

Bridge:

D B7
And now we all know, the words were true
D B7
in the sappiest songs, yes, yes
D B7
Now put them to bed, but they won't sleep
D B7
just shuffling the sheets

B7 Bb A Ab
they toss and turn you can't begin to get it back

Verse:

A/C# Bm D/F# A
Passing through unconscious states, when I awoke, I was on
A/C# Bm D/F# A
the onset of a later stage, The headlights are beacons on the

Chorus:

Dsus2/F# Bm A F#m
High - way, high - way
Dsus2/F# Bm A F#m
High - way, high - way
Dsus2/F# Bm A F#m
High - way, high - way
Dsus2/F# Bm A F#m
High - way, high - way