

The One I Love
R.E.M.

[Intro]

Em7

[Verse]

Em Dsus2 Em Em7
This one goes out to the one I love
Em Dsus2 Em Em7
This one goes out to the one I've left behind
G D Am C
A simple prop to occupy my time
Em Dsus2 Em Em7
This one goes out to the one I love

[Chorus]

(play 2 downstrokes Em, one down of Dsus2, one down of Em, and then down up down for Em7, before repeating for the second "Fire")

Em Dsus2 Em Em7
Fire
Em Dsus2 Em Em7
Fire

[Verse]

Em Dsus2 Em Em7
This one goes out to the one I love
Em Dsus2 Em Em7
This one goes out to the one I've left behind
G D Am C
Another prop has occupied my time
Em Dsus2 Em Em7
This one goes out to the one I love

[Chorus]

Em Dsus2 Em Em7
Fire (she's comin' down on her own, now)

Em Dsus2 Em Em7

Fire (she's comin' down on her own, now)

[Verse]

Em Dsus2 Em Em7

This one goes out to the one I love

Em Dsus2 Em Em7

This one goes out to the one I've left behind

G D Am C

Another prop... occupied my time

Em Dsus2 Em Em7

This one goes out to the one I love

[Chorus]

Em Dsus2 Em Em7

Fire (she's comin' down on her own, now)

Em Dsus2 Em Em7

Fire (she's comin' down on her own, now)

[Verse]

Em Dsus2 Em Em7

This one goes out to the one I love

Em Dsus2 Em Em7

This one goes out to the one I've left behind

G D Am C

Another prop has occupied my time

Em Dsus2 Em Em7

This one goes out to the one I love

[Chorus]

Em Dsus2 Em Em7

Fire (she's comin' down on her own, now)

Em Dsus2 Em Em7

Fire (she's comin' down on her own, now)

Em Dsus2 Em Em7

Fire (she's comin' down on her own, now)

Em Dsus2 Em Em7

Fire (she's comin' down on her own, now)

Note:

After the last "Fire!" as you are playing the Em7, strum slowly and end on a solitary downstroke, almost picking each string individually, in other words, make your final strum slow!