

THUNDERSTRUCK  
AC/DC  
Angus Young / Malcolm Young

h-hammer on  
p-pull off  
b bend  
r release  
P.M. palm mute  
\_\_\_ keep the note  
~~~ hand vibrato  
Rhythm figure 1 (Angus)

B

Verse: Ah. \_\_\_\_\_  
(Em) end Rhythm figure 1

with Rhythm figure 1  
Ah. \_\_\_\_\_  
| | |  
Ah. \_\_\_\_\_  
| | |  
Ah. \_\_\_\_\_

B

Rhythm figure 2 (Angus)                      end Rhythm figure 2

with Rhythm figure 2 (39 times)  
Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

| | | | |

Ah. \_\_\_\_\_ Thunder, ah. \_\_\_\_\_

| | | | |

Thunder, ah. \_\_\_\_\_ Thunder, ah. \_\_\_\_\_

| | | | |

Thunder, ah. \_\_\_\_\_ Thunder, ah. \_\_\_\_\_

| | | | |

Thunder, ah. \_\_\_\_\_

| | |

Thunder!

**B5**

Rhythm figure 3 (Malcolm)

end Rhythm figure 3

P.M. - - - - -

|                                     |                                     |
|-------------------------------------|-------------------------------------|
| -----                               | -----                               |
| -----                               | -----                               |
| -----4-----4-----4-----4-----4----- | -----4-----4-----4-----4-----4----- |
| -----4-----4-----4-----4-----4----- | -----4-----4-----4-----4-----4----- |
| -----2-----2-----2-----2-----2----- | -----2-----2-----2-----2-----2----- |
| -----                               | -----                               |

with Rhythm figure 3 (26 times)

Thunder Thunder Thunder

| | | | |

I was caught\_ in the mid-dle of a rai-road track,\_

| | | |

\_\_\_\_ (Thunder!) I looked'round,\_ and I knew\_

| | | |

\_\_\_\_ there was no turn-in' back. (Thunder!) My mind raced\_

| | | |

\_\_\_\_ and I thought\_ what\_ could I do,\_\_\_\_

| | | |

(Thunder!) And I knew\_ there was no\_ help, no help from

| | | |

you. (Thunder!) Sound of the drums, Beat-in' in my

Rhythm figure 4 end Rhythm figure 4

**B5      A5 E5      A5**

**E5**

|       |       |                     |                         |
|-------|-------|---------------------|-------------------------|
| ----- | ----- | -----               | -----                   |
| ----- | ----- | -----               | -----                   |
| ----- | ----- | -----               | -----                   |
| ----- | ----- | -----4-----2-----   | -----2-----2-----       |
| ----- | ----- | -----2-----0-2----- | -----0-----0-----2----- |
| ----- | ----- | -----0-----         | -----0-----             |

heart, The thunder of drums, yeah, Tore me a-

| | | | |

part You've been thunder-

| | | | |

struck! Rode down the

B5 \_\_\_\_\_

| | | | |

highway,\_ broke the limit, we hit the town,\_\_\_\_ Went through to

| | | | |

Texas,\_ yeah\_ Texas,\_ and we had some fun We met some

B5\_\_\_\_\_

| | | | |

girls, some dancers who gave a good time,\_\_\_\_\_ Broke all the

B5\_\_\_\_\_

| | | | |

rules, played all the fools, yeah,\_ yeah, they, they, they blew our minds

B5\_\_\_\_\_

| | | | |

I was shakin' at the knees, Could I

Rhythm figure 5 end Rhythm figure 5 with Rhythm figure 5

**B5 A5 E5 A5 B5 A5**

**E5**

|                     |             |       |
|---------------------|-------------|-------|
| -----               | -----       | ----- |
| -----               | -----       | ----- |
| -4-----2-----       | -----2----- | ----- |
| -4-----2-----2----- | -----2----- | ----- |
| -2-----0-----2----- | -----0----- | ----- |
| -----0-----         | -----       | ----- |

come again please?\_\_\_\_\_ Yeah, the ladies were too kind.

Rhythm figure 6 end Rhythn figure 6

**A5 B5 A5 E5**

**A5**

|       |                      |             |
|-------|----------------------|-------------|
| ----- | -----                | -----       |
| ----- | -----                | -----       |
| ----- | -4-----2-----        | -----2----- |
| ----- | -4-----2-----2\----- | -----2----- |
| ----- | -2-----0-----2\----- | -----0----- |
| ----- | -----0-----          | -----       |

You've been thuder-struck, Thunder-

Rhythm figure 7 end Rhythm figure 7

with Rhythm figure 2 (35 times)

**B5 A5 E5 B5 A5 E5 A5**

**E5**

|       |       |                       |               |
|-------|-------|-----------------------|---------------|
| ----- | ----- | -----                 | -----         |
| ----- | ----- | -----                 | -----         |
| ----- | ----- | -----                 | -----         |
| ----- | ----- | -4-----2-----2-----   | -2-----       |
| ----- | ----- | -2-----0-----0-2----- | -0-----2----- |
| ----- | ----- | -----0-----           | -----0-----   |

with Rhythm figure 7 (3 times)

struck.\_ Yeah,\_yeah, yeah, thuder-struck,

| | | |

Ooh,\_\_\_\_\_ thuder-struck.

| | | |

Yeah.\_\_\_\_

B5\_\_\_\_\_ B5\_\_\_\_\_

| | | | |

Ooh, I was shakin' at the knees, \_\_\_\_ Could I

guitar **A5** 1

**B5**

**A5**

**B5**

|             |       |             |
|-------------|-------|-------------|
| -----       | ----- | -----       |
| -----       | ----- | -----       |
| -----       | ----- | -----       |
| --4--2--4-- | ----- | --4--2--4-- |
| --2--0--2-- | ----- | --2--0--2-- |
| -----       | ----- | -----       |

|

|guitar 2

|-----|

|          |       |          |
|----------|-------|----------|
| -----    | ----- | -----    |
| -----    | ----- | -----    |
| -----    | ----- | -----    |
| -----4-- | ----- | -----4-- |
| -----2-- | ----- | -----2-- |
| -----    | ----- | -----    |

come again please?\_

Guitar solo

~~~~~

**E5**

~~~~~

**B5**

~~~~~