

THUNDERSTRUCK

AC/DC

Angus Young / Malcolm Young

h-hammer on

p-pull off

b bend

r release

P.M. palm mute

\_\_\_ keep the note

~~~ hand vibrato

Rhythm figure 1 (Angus)

**B**

Verse: Ah. \_\_\_\_\_

(Em) end Rhythm figure 1

with Rhythm figure 1

Ah. \_\_\_\_\_

| | |

Ah. \_\_\_\_\_

| | |

Ah. \_\_\_\_\_

**B**

Rhythm figure 2 (Angus)

end Rhythm figure 2

with Rhythm figure 2 (39 times)

Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

|||  
Ah. \_\_\_\_\_ Thunder, ah. \_\_\_\_\_

|||  
Thunder, ah. \_\_\_\_\_ Thunder, ah. \_\_\_\_\_

|||  
Thunder, ah. \_\_\_\_\_ Thunder, ah. \_\_\_\_\_

|||  
Thunder, ah. \_\_\_\_\_

|||  
Thunder!

**B5**

Rhythm figure 3 (Malcolm)                      end Rhythm figure 3

P.M. - - - - -

|                                           |                                           |
|-------------------------------------------|-------------------------------------------|
| -----                                     | -----                                     |
| -----                                     | -----                                     |
| -----4-----4-----4-----4-----4-----       | -----4-----4-----4-----4-----4-----       |
| -----4-----4-----4-----4-----4-----       | -----4-----4-----4-----4-----4-----       |
| -----2-----2-----2-----2-----2-----2----- | -----2-----2-----2-----2-----2-----2----- |
| -----                                     | -----                                     |

with Rhythm figure 3 (26 times)

Thunder Thunder Thunder

|||||  
I was caught\_ in the mid-dle of a rai-road track,\_

|||  
\_\_\_\_ (Thunder!) I looked'round,\_ and I knew\_

|||  
\_\_\_\_ there was no turn-in' back. (Thunder!) My mind raced\_

|||  
\_\_\_\_ and I thought\_ what\_ could I do,\_\_\_\_

|||  
(Thunder!) And I knew\_ there was no\_ help, no help from

|||  
you. (Thunder!) Sound of the drums, Beat-in' in my

Rhythm figure 4 end Rhythm figure 4

**B5      A5 E5      A5**

**E5**

|       |       |                     |                         |
|-------|-------|---------------------|-------------------------|
| ----- | ----- | -----               | -----                   |
| ----- | ----- | -----               | -----                   |
| ----- | ----- | -----4-----2-----   | -----2-----2-----       |
| ----- | ----- | -----2-----0-2----- | -----0-----0-----2----- |
| ----- | ----- | -----0-----         | -----0-----             |

heart, The thunder of drums, yeah, Tore me a-

|||||  
part You've been thunder-

|||||  
struck! Rode down the

B5 \_\_\_\_\_

|||||  
highway,\_ broke the limit, we hit the town,\_\_\_\_ Went through to

| | | | |

Texas, yeah Texas, and we had some fun We met some

B5 \_\_\_\_\_

| | | | |

girls, some dancers who gave a good time, Broke all the

B5 \_\_\_\_\_

| | | | |

rules, played all the fools, yeah, yeah, they, they, they blew our minds

B5 \_\_\_\_\_

| | | | |

I was shakin' at the knees, Could I

Rhythm figure 5 end Rhythm figure 5 with Rhythm figure 5

**B5 A5 E5 A5 B5 A5**

**E5**

|                     |             |       |
|---------------------|-------------|-------|
| -----               | -----       | ----- |
| -----               | -----       | ----- |
| -4-----2-----       | -----2----- | ----- |
| -4-----2-----2----- | -----2----- | ----- |
| -2-----0-----2----- | -----0----- | ----- |
| -----0-----         | -----       | ----- |

come again please? Yeah, the ladies were too kind.

Rhythm figure 6 end Rhythm figure 6

**A5 B5 A5 E5**

**A5**

|       |                 |             |
|-------|-----------------|-------------|
| ----- | -----           | -----       |
| ----- | -----           | -----       |
| ----- | -4-----2-----   | -----2----- |
| ----- | -4-----2-----2\ | -----2----- |
| ----- | -2-----0-----2\ | -----0----- |
| ----- | -----0-----     | -----       |

You've been thuder-struck, Thunder-

Rhythm figure 7 end Rhythm figure 7

with Rhythm figure 2 (35 times)

**B5 A5 E5 B5 A5 E5 A5**

**E5**

|       |       |                       |               |
|-------|-------|-----------------------|---------------|
| ----- | ----- | -----                 | -----         |
| ----- | ----- | -----                 | -----         |
| ----- | ----- | -----                 | -----         |
| ----- | ----- | -4-----2-----2-----   | -2-----       |
| ----- | ----- | -2-----0-----0-2----- | -0-----2----- |
| ----- | ----- | -----0-----           | -----0-----   |

with Rhythm figure 7 (3 times)

struck. Yeah, yeah, yeah, thuder-struck,

| | | |

Ooh, thuder-struck.

| | | |

Yeah. \_\_\_\_\_

B5 \_\_\_\_\_ B5 \_\_\_\_\_

|||

Ooh, I was shakin' at the knees, \_\_\_\_\_ Could I

guitar **A5** 1

**B5**

**A5**

**B5**

|       |  |       |
|-------|--|-------|
|       |  |       |
|       |  |       |
|       |  |       |
| 4 2 4 |  | 4 2 4 |
| 2 0 2 |  | 2 0 2 |
|       |  |       |

guitar 2

|  |   |   |
|--|---|---|
|  |   |   |
|  |   |   |
|  |   |   |
|  | 4 | 4 |
|  | 2 | 2 |
|  |   |   |

come again please?\_

Guitar solo

**E5**

~~~~~

**B5**

~~~~~