

(White Man) In Hammersmith Palais
The Clash

A E G A G A

A E C#m D
Midnight to six man

A E C#m D
For the first time from Jamaica

A E F#m D
Dillinger and Leroy Smart

A E A
Delroy Wilson, cool operator

A E C#m D
Ken Boothe, UK pop reggae

A E C#m D
With backing bands sound systems

A E F#m D
If they've got anything to say

A E A
There's many black ears here to listen

A
But it was Four Tops all night

E
With encores from stage right

G A
Charging from the bass knives to the treble

G A
But onstage they ain't got no roots rock rebel

G A
Onstage they ain't got no roots rock rebel

A E A E A E A E

(Dress back jump back this is a blue-beat attack)

A E C#m D
'Cause it won't get you anywhere

A E C#m D
Fooling with your guns

A E F#m D
The British Army is waiting out there

A E A
And it weighs fifteen hundred tons

A E C#m D
White youth, black youth

A E C#m D
Better find another solution

A E F#m D
Why not phone up Robin Hood

A E A
And ask him for some wealth distribution

A E A D A E A D A .. D A E A

A E C#m D
Punk rockers in the UK

A E C#m D
They won't notice anyway

A E F#m D
They're all too busy fighting

A E A
For a good place under the lighting

A E C#m D
The new groups are not concerned

A E C#m D

With what there is to be learned

They got Burton suits, ha you think it's funny

Turning rebellion into money

All over people changing their votes

Along with their overcoats

If Adolf Hitler flew in today

They'd send a limousine anyway

I'm the all night drug-prowling wolf

Who looks so sick in the sun

I'm the white man in the Palais

Just looking for fun

I'm only looking for fun

Oh please this time just give me a nod

Well I'm only looking for fun

Looking looking looking for fun,

F. U. N.

A E A

