

Lay Lady Lay From "Nashville Skyline" (1969)
Bob Dylan

Two versions:

1. original key of A
2. transposed to G (less barre; capo 2nd fret to match original key)

Version 1

[Intro]

| A C#m | G Bm |
| A C#m | G Bm |

[Verse 1]

A C#m G Bm | A C#m | G Bm |
Lay lady lay, lay across my big brass bed
A C#m G Bm | A C#m | G Bm |
Lay lady lay, lay across my big brass bed
E F#m A [Asus4 A Asus4 A]
Whatever colours you have in your mind
E F#m A [Asus4 A Asus4 A]
I'll show them to you and you'll see them shine
A C#m G Bm | A C#m | G Bm |
Lay lady lay, lay across my big brass bed

[Verse 2]

A C#m G Bm | A C#m | G Bm |
Stay, lady, stay, stay with your man awhile
A C#m G Bm | A C#m | G Bm |
Until the break of day, let me see you make him smile
E F#m A [Asus4 A Asus4 A]
His clothes are dirty but his ... his hands are clean
E F#m A [Asus4 A Asus4 A]
And you're the best thing that he's ever seen
A C#m G Bm | A C#m | G Bm |
Stay, lady, stay, stay with your man awhile

[Middle 8]

C#m E F#m A [Asus4 A Asus4 A]
Why wait any longer for the world to begin
C#m C#m/B A
You can have your cake and eat it too
C#m E F#m A [Asus4 A Asus4 A]
Why wait any longer for the one you love (When he's ...)
C#m Bm
When he's standing in front of you

[Verse 3]

A C#m G Bm | A C#m | G Bm |
Lay, lady, lay, lay across my big brass bed
A C#m G Bm | A C#m | G Bm |
Stay, lady, stay, stay while the night is still ahead
E F#m A [Asus4 A Asus4 A]
I long to see you in the morning light
E F#m A [Asus4 A Asus4 A]
I long to reach for you in the night
A C#m G Bm | A C#m | G Bm |
Stay, lady, stay, stay while the night is still ahead

[Coda]

| A Bm | C#m D | A

Version 2

CAPO 2

[Intro]

| G Bm | F Am |
| G Bm | F Am |

[Verse 1]

G Bm F Am | G Bm | F Am |
Lay lady lay, lay across my big brass bed
G Bm F Am | G Bm | F Am |
Lay lady lay, lay across my big brass bed
D Em G [Gsus4 G Gsus4 G]
Whatever colours you have in your mind
D Em G [Gsus4 G Gsus4 G]
I'll show them to you and you'll see them shine
G Bm F Am | G Bm | F Am |
Lay lady lay, lay across my big brass bed

[Verse 2]

G Bm F Am | G Bm | F Am |
Stay, lady, stay, stay with your man awhile
G Bm F Am | G Bm | F Am |
Until the break of day, let me see you make him smile
D Em G [Gsus4 G Gsus4 G]
His clothes are dirty but his ... his hands are clean
D Em G [Gsus4 G Gsus4 G]
And you're the best thing that he's ever seen
G Bm F Am | G Bm | F Am |
Stay, lady, stay, stay with your man awhile

[Middle 8]

Bm **D** **Em** **G** [**Gsus4** **G** **Gsus4** **G**]
Why wait any longer for the world to begin
Bm **Bm/A** **G**
You can have your cake and eat it too
Bm **D** **Em** **G** [**Gsus4** **G** **Gsus4** **G**]
Why wait any longer for the one you love (When he's ...)
Bm **Am**
When he's standing in front of you

[Verse 3]

G **Bm** **F** **Am** | **G** **Bm** | **F** **Am** |
Lay, lady, lay, lay across my big brass bed
G **Bm** **F** **Am** | **G** **Bm** | **F** **Am** |
Stay, lady, stay, stay while the night is still ahead
D **Em** **G** [**Gsus4** **G** **Gsus4** **G**]
I long to see you in the morning light
D **Em** **G** [**Gsus4** **G** **Gsus4** **G**]
I long to reach for you in the night
G **Bm** **F** **Am** | **G** **Bm** | **F** **Am** |
Stay, lady, stay, stay while the night is still ahead

[Coda]

| **G** **Am** | **Bm** **C** | **G**