

Limelight  
Rush

**B:** 799800 or x24400 or x24442  
**G#m:** 466400 or 466444  
**F#:** 244300 or 244322  
**E:** 022100

[Intro]

e  -----		e  -----
B  -----		B  -----
G  -----4-----4-----2--	x3	G  -----
D  -----2-----4-----4-----2--		D  -----2--
A  -----0-4-----2-----2-----0--		A  -----0-4-----
E  --0-4-----4-----		E  --0-4-----

[Riff]

<b>B</b>	<b>A</b>	<b>E</b>	
e  -----			
B  -----			
G  --4-----2--2-----			
D  --4-----2--2---2-----			
A  --2-----0--0---2-----0-4-0-----			
E  -----0--2-4-----			

[Verse 1]

**B** **G#m**  
Living on a lighted stage  
**F#** **E**  
Approaches the unreal  
**F#** **E**  
For those who think and feel  
**B** **G#m**  
In touch with some reality  
**F#** **B** **A E** **B A E**  
Beyond the gilded cage

**B** **G#m**  
Cast in this unlikely role,  
**F#** **E**  
Ill-equipped to act

With insufficient tact  
One must put up barriers  
To keep oneself intact

[Chorus]

Living in the limelight  
The universal dream  
For those who wish to seem  
Those who wish to be  
Must put aside the alienation  
Get on with the fascination  
The real relation  
The underlying theme

B A E x2

[Verse 2]

Living in a fisheye lens  
Caught in the camera eye  
I have no heart to lie  
I can't pretend a stranger  
Is a long-awaited friend

All the world's indeed a stage  
And we are merely players  
Performers and portrayers

**B** **G#m**  
Each another's audience  
**F#** **B** **A E** **B A E**  
Outside the gilded cage

[Chorus]

**G#m** **E**  
Living in the limelight  
**F#** **G#m**  
The universal dream  
**E** **F#** **G#m**  
For those who wish to seem  
**E** **F#**  
Those who wish to be  
**G#m** **E**  
Must put aside the alienation  
**F#** **G#m**  
Get on with the fascination  
**E**  
The real relation  
**F#** **G#m**  
The underlying theme

[Solo] **G#m E F# G#m**

[Chorus]

**G#m** **E**  
Living in the limelight  
**F#** **G#m**  
The universal dream  
**E** **F#** **G#m**  
For those who wish to seem  
**E** **F#**  
Those who wish to be  
**G#m** **E**  
Must put aside the alienation  
**F#** **G#m**  
Get on with the fascination  
**E**  
The real relation  
**F#** **G#m**  
The underlying theme