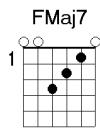


Breakdown 112bpm



----- 2 measures----- ---[2x]---

e---5-3-5-----||-- A^m --- G -|

b-----5~3(h)5-3-5-----3-----||-----|

G------(3)/4~2-4---4-2-||-----|

D-----||-----|

A-----||-----|

E-----||-----|

Intro A^m G - drums pickup cue [bar 8] start lead riff above [2x]

A^m G A^m G

It's alright if you love me,

It's alright if you don't

I'm not afraid of you runnin' away honey,

A^m G F^{Maj7} G A^m G

I get this feeling you won't

Say there's no use in pretending,

Your eyes give you away

Something inside you is feeling like I do,

We said all there is to say

Chorus

A^m G F G

Breakdown, go ahead and give it to me

Breakdown honey take me through the night

[baby baby break]

[do.....wn]

Breakdown, I'm standing here can't you see

[ooh ooh oohooh]

Am G F^{Maj7} G A^m G F^{Maj7} G A^m G

Break down its alright, its alright

<Solo> over A^m G When ready Lead riff [4 bars 2x]

Trigger **Outro** with 'Transition' pedal release ≥ 1 beat before end of measure before desired Outro start

<Outro Chorus starts on 1st beat: F – 8 beats>

After chorus: drum cue @8 bars - Riff + backing 'oh ooh' (4+4 bars 2x)

End: F^{Maj7} G A^m G [2x] A^m