

The Messiah Will Come Again

Instrumental - based on Gary Moore version from After the War

intro, drum count in, then drums tacet, organ and bass only

Am /// Am7 /// Fma7 /// C / G / Am /// Am7 /// Fma7 /// E ///

A/// Dm /// G/// C// Am // B7/// B7 /// E /// E/// E(stop)

Main loop - 2 variations, loud, with ride cymbal, and mezzo forte, without same chord progression on each

Am /// G/// F/// F/// B/// B/// E / F / E (stop)

[BB double tap] for outro

Am /// G/// F/// F(stop) B/// B /// E / F / E (stop)

Am /// G/// F/// F/// B/// B/// E / F / E (stop)

Am// G// F/// F/// B/// B(stop F/// Fmaj/// Am/// Am/// Am9 (hold)