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All Of Me
Willie Nelson (and Louis Armstrong)

This isn't exactly the Willie Nelson version, its more the standard jazz
version, which Willie is playing. If you like this stuff you should get the
"Real Vocal Book Volume I, Low Voice", which is full of these great songs.

The chords are all really common in jazz songs, and I'm using the regular jazz
forms of them. You could of course substitute for first position non barre
chords if you'd like.

And chords in parenthesis means they're optional.

A7 = 575855 or 5x565x
Am7 = 575555 or 5x5555
B7 = 797677 or 7x787x
Bm7b5 = 7x776x
Bbdim7 = 6x565x
C6 = 8x798x
Cm6 = 8x7888
G6 = 3x454x
D7 = x5453x
E7 = x7675x
Em7 = x797877
Gmaj7 = 3x443x
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[Verse 1]

G or G6   B7
All of me, why not take all of me
E7   Am7
Can't you see, I'm no good without you
B7   Em7
Take my arms I won't lose them
A7   Am7   D7
Take my lips I'll never use them
G or G6   B7
Your good bye, left me with eyes that cry
E7   Am7
And I know that I'm no good without you
C or C6   Cm6   Gmaj7 (Bm7b5) E7
You took the part that once was my heart
   Am7   D7   G or G6
So why not take all of me

[Turnaround: Bbdim7   Am7   D7]

[Optional solo over the chords from the full verse]

[Repeat verse 1]

[Outro]

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    Am7             D7      Bm7b5   E7
So why not take all of me
    Am7             D7      G or G6 or x-10-99-10-10
So why not take all of me
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