

Piano Man

Billy Joel

TURNAROUND

	C	F/C	G/C	F	C/E	G/D
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +		
e	----0---0---	----1---1---	----3---3---	-----		
B	----1---1---	----1---1---	----0---0---	1---1---0---		
G	----0---0---	----2---2---	----0---0---	2---0---0---		
D	----2---2---	-----	-----	3---2---0---		
A	3-----	3-----	3-----	-----		
E	-----	-----	-----	-----		

CHORDS

	E-A-D-G-B-e		E-A-D-G-B-e
PRELUDE		TURNAROUND	
Dm7	x-x-0-2-1-1	F/C	x-3-x-2-1-1
Ddim	x-x-0-1-3-1	G/C	x-3-0-0-0-3
		F	x-x-3-2-1-x
INTRO / VERSE / INTERLUDE		C/E	x-x-2-0-1-x
G/B	x-2-0-0-0-x	G/D	x-x-0-0-0-x
F/A	x-0-3-2-1-1		
C/G	3-x-2-0-1-0	BRIDGE	
Fmaj7 (t)	1-3-3-2-1-0	Am/G	3-x-2-0-1-0
C/E	0-x-2-0-1-0	D7/F#	2-x-0-2-1-2
F/G	3-x-3-2-1-1	G/F	x-x-3-0-0-3
		G/E	x-x-2-0-0-3
		G/D	x-x-0-0-0-3

PRELUDE

| **Dm7** | % | **Ddim** | % |

INTRO

C	**G/B**	**F/A**	**C/G**
Fmaj7	**C/E**	**D**	**G**
C	**G/B**	**F/A**	**C/G**
F	**F/G**		

TURNAROUND

| **C** | **F/C** | **G/C** | **F C/E G/D** |
 | **C** | **F/C** | **G/C** | **F C/E G/D** |

VERSE

C **G/B** **F/A** **C/G**
 It's nine o'clock on a Saturday
F **C/E** **D** **G**
 The regular crowd shuffles in
C **G/B** **F/A** **C/G**
 There's an old man sitting next to me
F **F/G** **C**
 Makin' love to his tonic and gin

INTERLUDE

C	G/B	F/A	C/G
F	F/G		
C	%	F/C	%

VERSE

 C G/B F/A C/G
He says, "Son, can you play me a memory
 F C/E D G
I'm not really sure how it goes
 C G/B F/A C/G
But it's sad and it's sweet and I knew it complete
 F F/G C
When I wore a younger man's clothes"

BRIDGE

Am Am/G D7/F# F
La la la, di da da
Am Am/G D7/F# G G/F G/E G/D
La la, di di da da dum

CHORUS

C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D G
Sing us a song tonight
 C G/B F/A C/G
Well, we're all in the mood for a melody
 F F/G C
And you've got us feelin' alright

INTERLUDE

| C | G/B | F/A | C/G |
| F | F/G |

TURNAROUND

| C | F/C | G/C | F C/E G/D |
| C | F/C | G/C | F C/E G/D |

VERSE

 C G/B F/A C/G
Now John at the bar is a friend of mine
 F C/E D G
He gets me my drinks for free
 C G/B F/A C/G
And he's quick with a joke or to light up your smoke
 F F/G C F/C
But there's someplace that he'd rather be

VERSE

C G/B F/A C/G
He says, "Bill, I believe this is killing me."
F C/E D G
As the smile ran away from his face
C G/B F/A C/G
"Well I'm sure that I could be a movie star
F F/G C
If I could get out of this place"

BRIDGE

Am Am/G D7/F# F
La la la, di da da
Am Am/G D7/F# G G/F G/E G/D
La la, di di da da dum

VERSE

C G/B F/A C/G
Now Paul is a real estate novelist
F C/E D G
Who never had time for a wife
C G/B F/A C/G
And he's talkin' with Davy, who's still in the Navy
F F/G C
And probably will be for life

INTERLUDE

C	G/B	F/A	C/G
F	F/G		
C	%	F/C	%

VERSE

C G/B F/A C/G
And the waitress is practicing politics
F C/E D G
As the businessmen slowly get stoned
C G/B F/A C/G
Yes, they're sharing a drink they call loneliness
F F/G C
But it's better than drinkin' alone

SOLO

Am	Am/G	D7/F#	F
Am	Am/G	D7/F#	F
Am	Am/G	D7/F#	%
G	G/F	G/E	G/D

CHORUS

C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D G
Sing us a song tonight
C G/B F/A C/G
Well, we're all in the mood for a melody
F F/G C
And you've got us feelin' alright

INTERLUDE

| C | G/B | F/A | C/G |
| F | F/G |

TURNAROUND

| C | F/C | G/C | F C/E G/D |
| C | F/C | G/C | F C/E G/D |

VERSE

 C G/B F/A C/G
It's a pretty good crowd for a Saturday
 F C/E D G
And the manager gives me a smile
 C G/B F/A C/G
'Cause he knows that it's me they've been comin' to see
 F F/G C F/C
To forget about life for a while

VERSE

 C G/B F/A C/G
And the piano, it sounds like a carnival
 F C/E D G
And the microphone smells like a beer
 C G/B F/A C/G
And they sit at the bar and put bread in my jar
 F F/G C
And say, "Man, what are you doin' here?"

BRIDGE

Am Am/G D7/F# F
La la la, di da da
Am Am/G D7/F# G G/F G/E G/D
La la, di di da da dum

CHORUS

C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D G
Sing us a song tonight
 C G/B F/A C/G
Well, we're all in the mood for a melody
 F F/G C
And you've got us feelin' alright

CODA (interlude + turnaround)

C	G/B	F/A	C/G
F	F/G		
C	F/C	G/C	F C/E G/D
C	F/C	G/C	F C/E G/D
(ritardando)