

Piano Man

Billy Joel

TURNAROUND

C	F/C	G/C	F C/E G/D
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +
e ----0---0---	----1---1---	----3---3---	-----
B ----1---1---	----1---1---	----0---0---	1---1---0---
G ----0---0---	----2---2---	----0---0---	2---0---0---
D ----2---2---	-----	-----	3---2---0---
A 3-----	3-----	3-----	-----
E -----	-----	-----	-----

CHORDS

	E-A-D-G-B-e
PRELUDE	
Dm7	x-x-0-2-1-1
Ddim	x-x-0-1-3-1
INTRO / VERSE / INTERLUDE	
G/B	x-2-0-0-0-x
F/A	x-0-3-2-1-1
C/G	3-x-2-0-1-0
Fmaj7 (t)	1-3-3-2-1-0
C/E	0-x-2-0-1-0
F/G	3-x-3-2-1-1

	E-A-D-G-B-e
TURNAROUND	
F/C	x-3-x-2-1-1
G/C	x-3-0-0-0-3
F	x-x-3-2-1-x
C/E	x-x-2-0-1-x
G/D	x-x-0-0-0-x
BRIDGE	
Am/G	3-x-2-0-1-0
D7/F#	2-x-0-2-1-2
G/F	x-x-3-0-0-3
G/E	x-x-2-0-0-3
G/D	x-x-0-0-0-3

PRELUDE

| **Dm7** | % | **Ddim** | % |

INTRO

C	**G/B**	**F/A**	**C/G**
Fmaj7	**C/E**	**D**	**G**
C	**G/B**	**F/A**	**C/G**
F	**F/G**		

TURNAROUND

| **C** | **F/C** | **G/C** | **F C/E G/D** |
| **C** | **F/C** | **G/C** | **F C/E G/D** |

VERSE

C	G/B	F/A	C/G
It's nine o'clock on a Saturday			
F	C/E	D	G
The regular crowd shuffles in			
C	G/B	F/A	C/G
There's an old man sitting next to me			
F	F/G	C	
Makin' love to his tonic and gin			

INTERLUDE

C	G/B	F/A	C/G
F	F/G		
C	%	F/C	%

VERSE

 C G/B F/A C/G
He says, "Son, can you play me a memory
 F C/E D G
I'm not really sure how it goes
 C G/B F/A C/G
But it's sad and it's sweet and I knew it complete
 F F/G C
When I wore a younger man's clothes"

BRIDGE

Am Am/G D7/F# F
La la la, di da da
Am Am/G D7/F# G G/F G/E G/D
La la, di di da da dum

CHORUS

C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D G
Sing us a song tonight
 C G/B F/A C/G
Well, we're all in the mood for a melody
 F F/G C
And you've got us feelin' alright

INTERLUDE

| C | G/B | F/A | C/G |
| F | F/G |

TURNAROUND

| C | F/C | G/C | F C/E G/D |
| C | F/C | G/C | F C/E G/D |

VERSE

 C G/B F/A C/G
Now John at the bar is a friend of mine
 F C/E D G
He gets me my drinks for free
 C G/B F/A C/G
And he's quick with a joke or to light up your smoke
 F F/G C F/C
But there's someplace that he'd rather be

VERSE

He says, "Bill, I believe this is killing me."
As the smile ran away from his face
"Well I'm sure that I could be a movie star
If I could get out of this place"

BRIDGE

La la la, di da da
La la, di di da da dum

VERSE

Now Paul is a real estate novelist
Who never had time for a wife
And he's talkin' with Davy, who's still in the Navy
And probably will be for life

INTERLUDE

C	G/B	F/A	C/G
F	F/G		
C	%	F/C	%

VERSE

And the waitress is practicing politics
As the businessmen slowly get stoned
Yes, they're sharing a drink they call loneliness
But it's better than drinkin' alone

SOLO

Am	Am/G	D7/F#	F
Am	Am/G	D7/F#	F
Am	Am/G	D7/F#	%
G	G/F	G/E	G/D

CHORUS

Sing us a song, you're the piano man
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us feelin' alright

INTERLUDE

| C | G/B | F/A | C/G |
| F | F/G |

TURNAROUND

| C | F/C | G/C | F C/E G/D |
| C | F/C | G/C | F C/E G/D |

VERSE

 C G/B F/A C/G
It's a pretty good crowd for a Saturday
 F C/E D G
And the manager gives me a smile
 C G/B F/A C/G
'Cause he knows that it's me they've been comin' to see
 F F/G C F/C
To forget about life for a while

VERSE

 C G/B F/A C/G
And the piano, it sounds like a carnival
 F C/E D G
And the microphone smells like a beer
 C G/B F/A C/G
And they sit at the bar and put bread in my jar
 F F/G C
And say, "Man, what are you doin' here?"

BRIDGE

Am Am/G D7/F# F
La la la, di da da
Am Am/G D7/F# G G/F G/E G/D
La la, di di da da dum

CHORUS

C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D G
Sing us a song tonight
 C G/B F/A C/G
Well, we're all in the mood for a melody
 F F/G C
And you've got us feelin' alright

CODA (interlude + turnaround)

C	G/B	F/A	C/G
F	F/G		
C	F/C	G/C	F C/E G/D
C	F/C	G/C	F C/E G/D
(ritardando)