

Night and Day  
Cole Porter

Tabber's notes included at end of the song

Cmaj7 x35453  
Dm7 x57565  
Dm7b5 x5656x  
Ebmaj7 x68786  
Ebdim7 x67575  
Em7 x79787  
Fm7 x8(10)898  
Gbm7b5 x9(10)9(10)x  
G7 3x343x  
G13 3x345x

          Dm7b5  G7                  Cmaj7  
Night and day          you are the one  
          Dm7b5                  G7                  Cmaj7  
Only you beneath the moon or under the sun

          Gbm7b5                  Fm7          Em7                  Ebdim7  
Whether near to me or far it's no matter darling where you are  
          Dm7                  G7                  Cmaj7  
I think of you          day and night

          Dm7b5  G7                  Cmaj7  
Night and day          why is it so  
          Dm7b5                  G7                  Cmaj7  
That this longing for you follows wherever I go  
          Gbm7b5                  Fm7                  Em7                  Ebdim7  
In the roaring traffic's boom in the silence of my lonely room

          Dm7                  G7                  Cmaj7  
I think of you          day and night

          Ebmaj7                  Cmaj7  
Night and day under the hide of me  
          Ebmaj7                  Cmaj7  
There's an oh such a hungry yearning burning inside of me  
          Gbm7b5                  Fm7  
And this torment won't be through  
          Em7                  Ebdim7                  Dm7  
Until you let me spend my life making love to you

G7            Cmaj7  
Day and night

Original tabber's notes:

"For the downward progression in the line "Whether near to me or far, etc." I'd recommend starting with the Gbm7b5 up around the 9th fret. As opposed to way down on the 2nd and then switching when you go to the Ebdim7. But that probably goes without saying.

Leading into the Dm7b5 with a Dbm7b5 works quite nicely. Or a Dbdim7. Also cool.

Oh, and I think I play a G13 more often than I play a straight G7. Just sounds a little better."