

Night and Day
Cole Porter

Tabber's notes included at end of the song

Cmaj7 x35453
Dm7 x57565
Dm7b5 x5656x
Ebmaj7 x68786
Ebdim7 x67575
Em7 x79787
Fm7 x8(10)898
Gbm7b5 x9(10)9(10)x
G7 3x343x
G13 3x345x

Night and day you are the one
Only you beneath the moon or under the sun

Whether near to me or far it's no matter darling where you are
I think of you day and night

Night and day why is it so
That this longing for you follows wherever I go
In the roaring traffic's boom in the silence of my lonely room

I think of you day and night

Night and day under the hide of me
There's an oh such a hungry yearning burning inside of me
And this torment won't be through
Until you let me spend my life making love to you

G7 Cmaj7
Day and night

Original tabber's notes:

"For the downward progression in the line "Whether near to me or far, etc." I'd recommend starting with the Gbm7b5 up around the 9th fret. As opposed to way down on the 2nd and then switching when you go to the Ebdim7. But that probably goes without saying.

Leading into the Dm7b5 with a Dbm7b5 works quite nicely. Or a Dbdim7. Also cool.

Oh, and I think I play a G13 more often than I play a straight G7. Just sounds a little better."