

Huey Lewis and the News  
 Hip to be Square (1986)  
 (Bill Gibson, Sean Hopper, Huey Lewis)

RIFF (intro, verse, chorus, solo, coda)

	<b>E</b>	<b>E/G#</b>	<b>A</b>		<b>E</b>	<b>E/G#</b>	<b>A</b>
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
e	-----	-----	-----		-----	-----	-----
B	-----	-----	-----		-----	-----	-----
G	-----	-----	-----		-----	-----	-----
D	-----	-----	-----		-----	-----	-----
A	7-----	-----5-	7-----		7-----	-----5-	7-----
E	--0---4---4---4-	5\4/5-----5-7---	--0---4---4---4-		5\4/5-----5-7---	--0---4---4---4-	5\4/5-----5-7---

CHORDS

	E-A-D-G-B-E
<b>E</b>	0-2-2-1-0-0
<b>E/G#</b>	4-x-2-1-0-0
<b>A</b>	x-0-2-2-2-0
<b>G</b>	3-x-0-0-3-3
<b>A/B</b>	x-2-2-2-2-0
<b>Bsus4</b>	x-2-4-4-5-2
<b>Esus4</b>	0-2-2-2-0-0

INTRO

	<b>E</b>	<b>E/G#</b>		<b>A</b>		<b>E</b>	<b>E/G#</b>		<b>A</b>		
	<b>E</b>	<b>E/G#</b>		<b>A</b>		<b>E</b>	<b>E/G#</b>		<b>A</b>	<b>A/B</b>	

VERSE

<b>E</b>	<b>E/G#</b>	<b>A</b>	<b>E</b>	<b>E/G#</b>	<b>A</b>
I	used to be a renegade,	I	used to fool around		
<b>E</b>	<b>E/G#</b>	<b>A</b>	<b>E</b>	<b>E/G#</b>	<b>A</b>
But	I couldn't take the punishment,	and	had to settle down		
<b>A</b>	<b>G</b>	<b>A</b>	<b>A/B</b>	<b>E</b>	
Now	I'm playing it real straight,	and	yes I cut my hair		
<b>F#m</b>	<b>E/G#</b>				
You	might think I'm crazy,	but	I don't even care		
<b>Asus4</b>	<b>Bsus4</b>	[break]			
Cause	I can tell what's going on				

CHORUS

[N.C.] | E E/G# | A |  
 It's hip to be square  
 | E E/G# | A A/B |  
 It's hip to be square

VERSE

E E/G# A E E/G# A  
 I like my bands in business suits, I watch them on TV  
 E E/G# A E E/G# A  
 I'm working out most every day and watching what I eat  
 A G A A/B E  
 They tell me that it's good for me, but I don't even care  
 F#m E/G#  
 I know that it's crazy, I know that it's nowhere  
 Asus4 Bsus4 [break]  
 But there is no denying that

CHORUS

[N.C.] | E E/G# | A |  
 It's hip to be square  
 | E E/G# | A |  
 It's hip to be square  
 | E E/G# | A |  
 It's hip to be square  
 | E E/G# | A A/B |  
 So hip to be square

SOLO

E	Esus4	E	Esus4
E	Esus4	E	Esus4
E	Esus4	E	Esus4
E	Esus4	E	A A/B
  
 | E E/G# | A | E E/G# | A |  
 | E E/G# | A | E E/G# | A A/B |

E E/G# A E E/G# A  
 It's not too hard to figure out, you see it every day  
 E E/G# A E E/G# A  
 And those that were the farthest out have gone the other way  
 A G A A/B E  
 You see them on the freeway, it don't look like a lot of fun  
 A G A A/B | E | % |  
 But don't you try to fight it; "An idea whose time has come."  
 F#m E/G#  
 Don't tell me that I'm crazy, don't tell me I'm nowhere

Asus4                      Bsus4 [break]  
Take it from me

CHORUS

[N.C.]                      | E E/G# | A |  
It's hip to be square  
                                 | E E/G# | A |  
It's hip to be square  
                                 | E E/G# | A |  
It's hip to be square  
                                 | E E/G# | A A/B |  
So hip to be square

CODA

E        E/G#                A  
Here, there, and everywhere!  
E        E/G#                A  
Hip, hip, so hip to be square!  
E        E/G#                A  
Here, there, and everywhere!  
E        E/G#                A  
Hip, hip ...  
E        E/G#                A  
Here, there, and everywhere!  
E        E/G#                A  
Hip, hip, so hip to be square!  
E        E/G#                A  
Here, there, and everywhere!  
E        E/G#                A  
Hip, hip ...

(repeat and fade)