

Huey Lewis and the News  
Hip to be Square (1986)  
(Bill Gibson, Sean Hopper, Huey Lewis)

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RIFF (intro, verse, chorus, solo, coda)

| E                  | E/G# | A                | E                | E/G# | A                |
|--------------------|------|------------------|------------------|------|------------------|
| 1 + 2 + 3 + 4 +    |      | 1 + 2 + 3 + 4 +  | 1 + 2 + 3 + 4 +  |      | 1 + 2 + 3 + 4 +  |
| e -----            |      | -----            | -----            |      | -----            |
| B -----            |      | -----            | -----            |      | -----            |
| G -----            |      | -----            | -----            |      | -----            |
| D -----            |      | -----            | -----            |      | -----            |
| A 7-----           |      | -----5-          | 7-----           |      | -----5-          |
| E --0---4---4---4- |      | 5\4/5-----5-7--- | --0---4---4---4- |      | 5\4/5-----5-7--- |

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#### CHORDS

|       |             |
|-------|-------------|
|       | E-A-D-G-B-E |
| E     | 0-2-2-1-0-0 |
| E/G#  | 4-x-2-1-0-0 |
| A     | x-0-2-2-2-0 |
| G     | 3-x-0-0-3-3 |
| A/B   | x-2-2-2-2-0 |
| Bsus4 | x-2-4-4-5-2 |
| Esus4 | 0-2-2-2-0-0 |

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#### INTRO

| E E/G# | A | E E/G# | A |  
| E E/G# | A | E E/G# | A A/B |

#### VERSE

|       |              |           |             |              |                 |
|-------|--------------|-----------|-------------|--------------|-----------------|
| E     | E/G#         | A         | E           | E/G#         | A               |
| I     | used to be a | renegade, | I           | used to fool | around          |
| E     | E/G#         | A         | E           | E/G#         | A               |
| But   | I couldn't   | take the  | punishment, | and had to   | settle down     |
| A     | G            | A         | A/B         | E            |                 |
| Now   | I'm playing  | it real   | straight,   | and yes      | I cut my hair   |
| F#m   |              | E/G#      |             |              |                 |
| You   | might think  | I'm       | crazy,      | but I        | don't even care |
| Asus4 |              | Bsus4     | [break]     |              |                 |
| Cause | I can        | tell      | what's      | going        | on              |

## CHORUS

[N.C.] | E E/G# | A |  
It's hip to be square  
| E E/G# | A A/B |  
It's hip to be square

## VERSE

E E/G# A E E/G# A  
I like my bands in business suits, I watch them on TV  
E E/G# A E E/G# A  
I'm working out most every day and watching what I eat  
A G A A/B E  
They tell me that it's good for me, but I don't even care  
F#m E/G#  
I know that it's crazy, I know that it's nowhere  
Asus4 Bsus4 [break]  
But there is no denying that

## CHORUS

[N.C.] | E E/G# | A |  
It's hip to be square  
| E E/G# | A |  
It's hip to be square  
| E E/G# | A |  
It's hip to be square  
| E E/G# | A A/B |  
So hip to be square

## SOLO

| E | Esus4 | E | Esus4 |  
| E | Esus4 | E | Esus4 |  
| E | Esus4 | E | Esus4 |  
| E | Esus4 | E | A A/B |  
  
| E E/G# | A | E E/G# | A |  
| E E/G# | A | E E/G# | A A/B |

E E/G# A E E/G# A  
It's not too hard to figure out, you see it every day  
E E/G# A E E/G# A  
And those that were the farthest out have gone the other way  
A G A A/B E  
You see them on the freeway, it don't look like a lot of fun  
A G A A/B | E | % |  
But don't you try to fight it; "An idea whose time has come."  
F#m E/G#  
Don't tell me that I'm crazy, don't tell me I'm nowhere

Asus4                      Bsus4 [break]  
Take it from me

#### CHORUS

[N.C.]                      | E E/G# | A |  
It's hip to be square  
                             | E E/G# | A |  
It's hip to be square  
                             | E E/G# | A |  
It's hip to be square  
                             | E E/G# | A A/B |  
So hip to be square

#### CODA

E        E/G#            A  
Here, there, and everywhere!  
E        E/G#            A  
Hip, hip, so hip to be square!  
E        E/G#            A  
Here, there, and everywhere!  
E        E/G#            A  
Hip, hip ...  
E        E/G#            A  
Here, there, and everywhere!  
E        E/G#            A  
Hip, hip, so hip to be square!  
E        E/G#            A  
Here, there, and everywhere!  
E        E/G#            A  
Hip, hip ...

(repeat and fade)