

## **Roll with the Changes** 88bpm

Intro A – D G-D-A [2x]

(As soon as you are) <sup>A</sup>able, woman I am <sup>D</sup>willing  
<sup>G</sup>To make the break that we are on the <sup>D</sup>brink of <sup>A</sup>

(My cup is on the) table, our love is spilling  
Waiting here for you to take a drink of

<sup>G</sup>.. So if you're tired of the same old story <sup>B<sup>m</sup></sup>  
Oooh... Turn some pages <sup>A</sup>  
I'll be here when you are ready  
<sup>E</sup> [repeat E 1x - repeat 4x before outro]  
To roll with the changes

### **Solo Interlude: A – D G-D-A [1x]**

I knew it had to happen, felt the tables turning  
Got me... through my darkest hour

Heard the thunder clapping, felt the desert burning  
Then you poured on me like a sweet sun shower

### **Chorus**

### **Solo Interlude: A – D G-D-A [2x]**

### **Chorus –E repeats 4x before loop**

(Hi piano pickup) <sup>A</sup> <sup>D</sup> <sup>G D A</sup>  
(Keep on) rolling, keep on rolling

Loop as needed then kick in Outro (note use 'Immediate' pedal setting to start Outro on downbeat)

Note: organ comes in on outro – 3<sup>rd</sup> x end with acapella vocal G-D-A over drum flourishes