

HARD DAYS NIGHT

Opening chord: Harrison arguably played an Fadd9 here. Playing alone on a single 6-string guitar, however, there is no "correct" way to play the opening chord. What is heard on the Beatles' recording is a blend of 6- and 12-string guitars, bass and piano(s ?). In order to recreate the effect of this multi-layered sound impression, a G7sus4 is often suggested, which actually sounds close. But the "A" is missing here. Another option may be Fadd9, but then: the bass plays "D", so maybe D7sus4 might be a good substitute, too (not enough bottom end, though, in my opinion). HERE'S A SUMMARY OF POSSIBILITIES

btw, another thing to remember is that John, on lead, preferred partial barres, like 4 string banjo chords

CHORDS / SPECIAL VOICINGS

Opening Chord

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                                EADGBE
G7sus4/D      : x53533  or  xx0011
  \D7sus4     : xx0213 (= Fadd9/D)
D7sus4/A      : x00013 or x00213 (more bottom end than the regular D7sus4)
Fadd9:        : xx3213 or 103213 or 133011 (on a 12-string this voicing would include
                                                the high f AND g notes)

F6add9/A      : x03533
F6add9/C      : x33233
(==> all voicings of Fadd9 or F6add9 miss out on the "d" in the bass, though)
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Another opening chord idea (using a different tuning):

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                                DGDGBE
Fadd9/D       : 003213
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Song

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                                EADGBE
Keep your pinky on the third fret of the high e-string for the first two lines of the
verses
for the G, C, and F chords:
G      : 3x0033
C      : x32013
F      : xx3213 or 1x3213 (= Fadd9)

D      : xx0232
Bm     : x24432
Em     : 022000
C6     : x32210
D7sus4 : xx0213 (= Fadd9/D)
Dm7    : xx0211 (= F/D)
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Another possibility which gives a special flavour in the verses is: G - Cadd9 - F6add9. This is very easy to play: Leave your pinkie and ring finger down, and it's easy.

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G      : 3x0033
Cadd9  : x32033
F6add9 : xx3233
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[Intro] Count-in (4 beats) then

Fadd9/D OR G7sus4 HOLD 8 beats Fadd9/D , 003213

(if playing with bass, bass adds D on 5th fret A string)

[Verse 1]

It's been a hard day's night and I've been working like a dog

It's been a hard day's night, I should be sleeping Like a log

But when I get home to you I find the things that you do will make me feel all right

[Verse 2]

You know I work all day, to get you money, to buy you things and

(well) it's worth it just to hear you say, you're gonna give me everything

So why on earth should I moan, cause when I get you alone, you know I'll feel O.K.

[Middle 8]

When I'm home everything seems to be right

When I'm home feeling you holding me tight, tight, yeah!

[Verse 3]

It's been a hard day's night and I've been working like a dog

It's been a hard day's night, I should be sleeping Like a log

But when I get home to you I find the things that you do will make me feel all right

[Solo]

| G C | G | F | G |
| G C | G | F | G |

This is George's part:

E -----
B -----
G -----
D -----3---3---3-----
A -----3-5-3h5-3h5-3h5-3-----
E -3-3-6--6-----6-3-

Here's John's part:

E -----
B -----6---6---6-----
G -----5-7-5h7-5h7-5h7-5-----
D -5-5-8-8-----8-5---
A -----
E -----

So why on earth should I moan, cause when I get you alone you know I'll feel O.K.

[Middle 8]

When I'm home everything seems to be right
When I'm home feeling you holding me tight, tight, yeah!

[Verse 4]

It's been a hard day's night and I've been working like a dog
It's been a hard day's night, I should be sleeping Like a log
But when I get home to you I find the things that you do will make me feel all right

[Coda]

You know I feel all right
You know I feel all right

| D7sus4 Dm7 | D7sus4 Dm7 | D7sus4 Dm7 | fade