

# HARD DAYS NIGHT

Opening chord: Harrison arguably played an Fadd9 here. Playing alone on a single 6-string guitar, however, there is no "correct" way to play the opening chord. What is heard on the Beatles' recording is a blend of 6- and 12-string guitars, bass and piano(s ?). In order to recreate the effect of this multi-layered sound impression, a G7sus4 is often suggested, which actually sounds close. But the "A" is missing here. Another option may be Fadd9, but then: the bass plays "D", so maybe D7sus4 might be a good substitute, too (not enough bottom end, though, in my opinion). HERE'S A SUMMARY OF POSSIBILITIES

btw, another thing to remember is that John, on lead, preferred partial barres, like 4 string banjo chords

## CHORDS / SPECIAL VOICINGS

### Opening Chord

EADGBE  
G7sus4/D : x53533 or xx0011  
  \**D7sus4** : xx0213 (= **Fadd9/D**)  
D7sus4/A : x00013 or x00213 (more bottom end than the regular D7sus4)  
Fadd9: : xx3213 or 103213 or 133011 (on a 12-string this voicing would include the high f AND g notes)  
**F6add9/A** : x03533  
**F6add9/C** : x33233  
(==> all voicings of Fadd9 or F6add9 miss out on the "d" in the bass, though)

Another opening chord idea (using a different tuning):

DGDGBE  
**Fadd9/D** : 003213

### Song

EADGBE  
Keep your pinky on the third fret of the high e-string for the first two lines of the verses

for the G, C, and F chords:

**G** : 3x0033  
**C** : x32013  
**F** : xx3213 or 1x3213 (= **Fadd9**)  
**D** : xx0232  
**Bm** : x24432  
**Em** : 022000  
**C6** : x32210  
**D7sus4** : xx0213 (= **Fadd9/D**)  
**Dm7** : xx0211 (= **F/D**)

Another possibility which gives a special flavour in the verses is: G - Cadd9 - F6add9. This is very easy to play: Leave your pinkie and ring finger down, and it's easy.

**G** : 3x0033  
**Cadd9** : x32033  
**F6add9** : xx3233

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[Intro] Count-in (4 beats) then

**Fadd9/D OR G7sus4 HOLD 8 beats Fadd9/D , 003213**

(if playing with bass, bass adds D on 5<sup>th</sup> fret A string)

**[Verse 1]**

**G C G F G**  
It's been a hard day's night and I've been working like a dog

**G C G F G**  
It's been a hard day's night, I should be sleeping Like a log

**C D G C G**  
But when I get home to you I find the things that you do will make me feel all right

**[Verse 2]**

You know I work all day, to get you money, to buy you things and  
(well) it's worth it just to hear you say, you're gonna give me everything  
So why on earth should I moan, cause when I get you alone, you know I'll feel O.K.

**[Middle 8]**

**Bm Em Bm Bm, partial barre, xx4432**  
When I'm home everything seems to be right

**G Em C6 D C6, x32210**  
When I'm home feeling you holding me tight, tight, yeah!

**[Verse 3]**

It's been a hard day's night and I've been working like a dog

It's been a hard day's night, I should be sleeping Like a log

But when I get home to you I find the things that you do will make me feel all right

**[Solo]**

| G C | G | F | G |  
| G C | G | F | G |

This is George's part:

Here's John's part:

E	-----		E	-----	
B	-----		B	-----6---6---6-----	
G	-----		G	-----5-7-5h7-5h7-5h7-5-----	
D	-----3---3---3-----		D	-5-5-8-8-----8-5---	
A	-----3-5-3h5-3h5-3h5-3-----		A	-----	
E	-3-3-6--6-----6-3-		E	-----	

**C D G C G**  
So why on earth should I moan, cause when I get you alone you know I'll feel O.K.

**[Middle 8]**

When I'm home everything seems to be right  
When I'm home feeling you holding me tight, tight, yeah!

**[Verse 4]**

It's been a hard day's night and I've been working like a dog  
It's been a hard day's night, I should be sleeping Like a log  
But when I get home to you I find the things that you do will make me feel all right

**[Coda]**

You know I feel all right  
You know I feel all right

| D7sus4 Dm7 | D7sus4 Dm7 | D7sus4 Dm7 | fade