

19th NERVOUS BREAKDOWN

ROLLING STONES

Key: E

Time: 4/4

Tempo: 184

Licks:

These are not meant to be exact duplicates, rather they get you in the ballpark. I have seen various "transcriptions" of these licks.

Intro lick - bar 9th fret, hammer on the 10 and 11th

1	2	3	+	4	+	1	+	2	+	3	+	4	+																															
e													:													:																		
B	10	10	9											:	10	10	:																											
G	11	11	9	9									:	11	11	11	9	:																										
D	9							9	9	:							9	9	:																									
A															:															:														
E															:															:														

Play the measure in repeats 3x

Verse lick - we'll label this E/D in the tab

Chords

E	D/E
x7999x	x77777

lick is

1	2	3	+	(4)	+
E	E	D/E	E		E

although other patterns of E and D/E are also effective

In the chorus, i.e, You Better Stop, Look Around

On the word "Stop", play the intro pattern, but with the 4th fret barred instead of the 7th. This will be Bsus in the tab. Only play the first 2 bars.

Then on "Around", you play a A chord, followed by this lick, which will be A2 in the tab

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e _____  
B _____ 7 5 _____  
G _____ 4 6 _____  
D _____  
A _____  
E _____
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Intro:

E/D

Play full lick 1x

Other A,B, D, E chords are play normally

Verse 1:

E/D

You're the kind of person you meet  
At certain dismal dull affairs.  
Center of a crowd, talking much too loud  
Running up and down the stairs.

A

Well it seems to me that you have seen  
Too much in too few years.

E/D

And though you've tried you just can't hide  
Your eyes are edged with tears.

Chorus:

Bsus

You better stop,

A A2

Look Around

E/D

Here it comes, here it comes,

A

Here it comes, here it comes.

E/D

Here comes your nine-teenth nervous breakdown.

Ending 1:

E/D

3 full bars after vocal

Verse 2:

E/D

When you were a child you were treated kind  
But you were never brought up right.  
You were always spoiled with a thousand toys  
But still you cried all night.

A

Your mother who neglected you  
Owes a million dollar tax.

E/D

And your father's still perfecting ways  
Of making sealing wax.

Chorus:

Bsus

You better stop,

A A2

Look Around

E/D

Here it comes, here it comes,

A

Here it comes, here it comes.

E/D

Here comes your nine-teenth nervous breakdown.

Ending 2:

E/D

1 full bar after vocal

Bridge:

B

E

Oh, who's to blame, that girl's just insane.

A

Well nothing I do don't seem to work,

B

It only seems to make matters worse.

E

Oh please.

Verse 3:

E/D

You were still in school when you had that fool  
Who really messed your mind.  
And after that you turned your back  
On treating people kind.

A

On our first trip I tried so hard  
To rearrange your mind.

E/B

But after a while I realized  
You were disarranging mine.

Chorus:

Bsus

You better stop,

A A2

Look Around

E/D

Here it comes, here it comes,

A

Here it comes, here it comes.

E/D

Here comes your nine-teenth nervous breakdown.

Ending 2:

E/D

1 full bar after vocal

Instrumental Bridge 6 bars:

Bass lick

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E -----|
B -----|
G -----|
D -----9-----9-----9-----9-----|
A -----9-----9-----9-----9-----|
E ---7-----7-----7-----7-----|

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After bass lick, play intro lick all 4 measures

Bridge Reprise:

B  
Oh, who's to blame, that girl's just insane.

A  
Well nothing I do don't seem to work,

B  
It only seems to make matters worse.

E  
Oh please.

Verse 2 reprise:

E/D  
When you were a child you were treated kind  
But you were never brought up right.  
You were always spoiled with a thousand toys  
But still you cried all night.

A  
Your mother who neglected you  
Owes a million dollar tax.

E/D  
And your father's still perfecting ways  
Of making sealing wax.

Chorus:

Bsus  
You better stop,

A A2  
Look Around

E/D  
Here it comes, here it comes,

A  
Here it comes, here it comes.

E/D  
Here comes your nine-teenth nervous breakdown.  
Here comes your nine-teenth nervous breakdown.

\*Fade out on last iteration.