

More Than a Feeling  
Boston

[Intro/Verse]

	Dsus4	D	C	G
e	-----3-----2-----			
B	-----3-----3-----3-----3-----3-----			
G	-----2-----0-----0-----0-----			
D	---0-----			
A	-----3-----2-----			
E	-----3-----			

I looked out this morning and the sun was gone,  
Turned on some music to start my day,  
Then lost myself in a familiar song.  
I closed my eyes and I

e	-----0-----0-----3-----
B	-----3-----3-----3-----3-----3-----0-----
G	-----0-----0-----0-----0-----0-----0-----
D	-----
A	---3-----2-----
E	-----

slipped away...

[Pre-chorus]

	Am	Am/G bass	D
e	-----2-----		
B	-----1-----1---3-----		
G	-----2-----2-----2-----		
D	-----2-----2-----0-----		
A	---0-----		
E	-----3-----3-----		

e	-----
b	---13-12-12h13p12-10---13-12-10h12p10-----
G	-----12-----
D	-----
A	-----
E	-----

[Chorus]

G C Em D x2

G C Em D  
 IT'S MORE THAN A FEELING (MORE THAN A FEEL-ING)  
G C Em D  
 WHEN I HEAR THAT OLD SONG THEY USED TO PLAY.  
G C Em D  
 AND I BEGIN DREAMING (MORE THAN A FEELING)

G C Eb  
 'Til I see Marianne walk a-way,

	Em7	Asus4	A	A2	A	G	D/F#	Em	D
e	---	0---	0---	0---	0---	3---	2---	0---	2---
B	---	3---	3---	2---	0---	2---	3---	0---	3---
G	---	0---	2---	2---	2---	0---	2---	0---	2---
D	---	2---	2---	2---	2---	0---	0---	2---	0---
A	---	2---	0---			2---		2---	
E	---	0---				3---	2---	0---	

I see my Marianne walking away.

G D/F# Em D

[Verse]

	Dsus4	D	C	G
e	-----	3-----	2-----	
B	-----	3-----	3-----	3-----
G	-----	2-----	0-----	0-----
D	---	0-----		
A	-----		3-----	2-----
E	-----			3-----

x3

So many people have come and gone,  
 Their faces fade as the years go by;  
 Yet I still recall as I wonder on, as clear as the sun

e	-----	0-----	0-----	3-----
B	-----	3-----	3-----	3-----
G	-----	0-----	0-----	0-----
D	-----			
A	---	3-----	2-----	
E	-----			

In the summer sky.

[Pre-chorus]

Am Am/G bass D

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e | -----2----- |
B | -----1-----1---3----- |
G | -----2-----2-----2----- |
D | -----2-----2-----0----- |
A | ---0----- |
E | -----3----- |

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e | ----- |
b | ---13-12-12h13p12-10---13-12-10h12p10----- |
G | -----12----- |
D | ----- |
A | ----- |
E | ----- |

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[Chorus]

G C Em D x2

G C Em D  
IT'S MORE THAN A FEELING (MORE THAN A FEEL-ING)  
G C Em D  
WHEN I HEAR THAT OLD SONG THEY USED TO PLAY.  
G C Em D  
AND I BEGIN DREAMING (MORE THAN A FEELING)

G C Eb  
'Til I see Marianne walk a-way,

Em7 Asus4 A Bm Bm/A G D/F# Asus4 A  
I see my Marianne walking away.

[Solo]

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e | ----- |
b | -----7-7-8-7h8p7---10-8-7h8p7-----7-8-7h8p7---7----- |
G | --6-7-9-----9-7--7-----9-7-9-7-----9-7-9-7-6-2-- |
D | ----- |
A | ----- |
E | ----- |

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e | -----10-10-9-7h9p7-----10-9-7--19- |
B | 7-7-8-7h8p7-----10-8-7-8-7h8p7-----7-5h7p5----- |
G | -----9-7-----7-----9-7-9-7-----7-6-7----- |
D | ----- |
A | ----- |
E | ----- |

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[Intro/Verse]

	Dsus4		D		C				G		
e	-----3-----2-----										
B	-----3-----3-----3-----3-----3-----										
G	-----2-----0-----0-----0-----										
D	---0-----										
A	-----3-----2-----										
E	-----3-----										

x5

When I'm tired I'm thinking cold,  
I hide in my music, forget the day and  
Dream of a girl I used to know

Dsus4		C		G/B	C	D	
I closed my eyes and she slipped away.							
D	C	G/B	C	D	C	G/B	C
She slipped away							D

[Pre-chorus]

Am		Am/G	bass		D	
e	-----2-----					
B	-----1-----1-----3-----					
G	-----2-----2-----2-----					
D	-----2-----2-----0-----					
A	---0-----					
E	-----3-----					

  

e	-----					
b	---13-12-12h13p12-10---13-12-10h12p10---					
G	-----12-----					
D	-----					
A	-----					
E	-----					

[Chorus]

G C Em D x2

G		C		Em		D	
IT'S MORE THAN A FEELING (MORE THAN A FEEL-ING)							
G		C		Em		D	
WHEN I HEAR THAT OLD SONG THEY USED TO PLAY.							

G                      C                      Em                      D  
 AND I BEGIN DREAMING (MORE THAN A FEELING)  
G                      C                      Em                      D  
 'Til I see Marianne walk a-way,

G C Em D (fade)

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#### Chords used:

	E A D G B e
Dsus4	X X 0 2 3 3
D	X X 0 2 3 2
C	X 3 2 0 1 0
G	3 2 0 0 3 3
Em	0 2 2 0 0 0
Eb	X 6 8 8 8 X
Em7	0 2 2 0 3 0
Asus4	X 0 2 2 3 0
A	X 0 2 2 2 0
A2	X 0 2 2 0 0
D/F#	2 X 0 2 3 2

#### Notes:

For the chorus bar chords sound nice on an acoustic, power chords sound better on electrics.

The chord changes for the solo are as follows:

/D G /A G /D G /D A /D G /Bm A /D Bm /Em A /G / D F# D/  
 with / / representing 1 measure.