

LONDON BOY

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Moderately, in 2



musical notation for the first system, featuring a treble and bass staff with a piano (p) dynamic marking.




musical notation for the second system, including the lyrics: "I love my home - town as much as Mo - town. I love high tea, sto - ries from U - ni, and the"

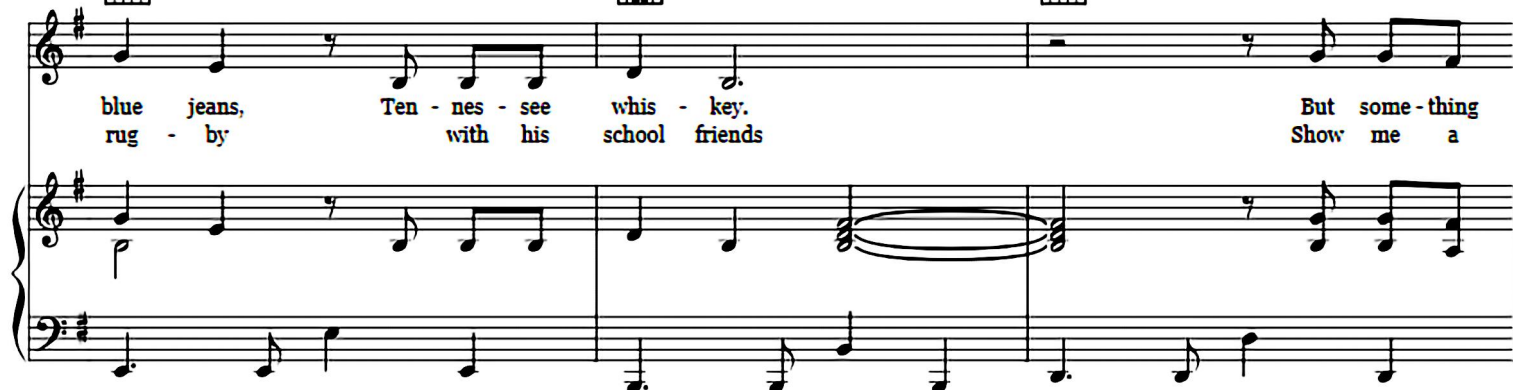


musical notation for the third system, including the lyrics: "So Cal. And you know I love Spring - steen, fad - ed West End. You can find me in the pub: we are watch - ing"


Em Bm D⁶



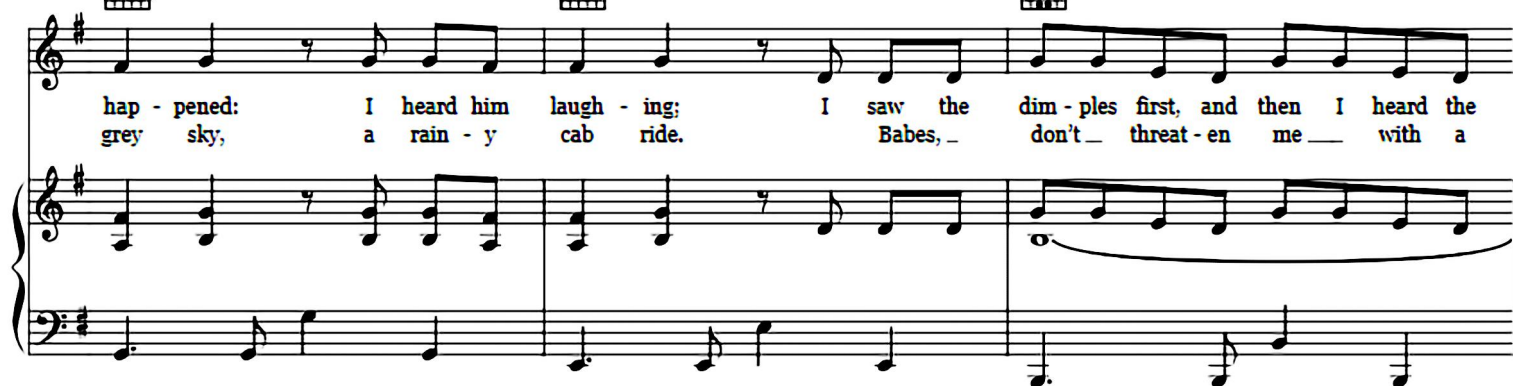
blue jeans, Ten - nes - see whis - key. But some - thing
rug - by with his school friends Show me a




G Em Bm



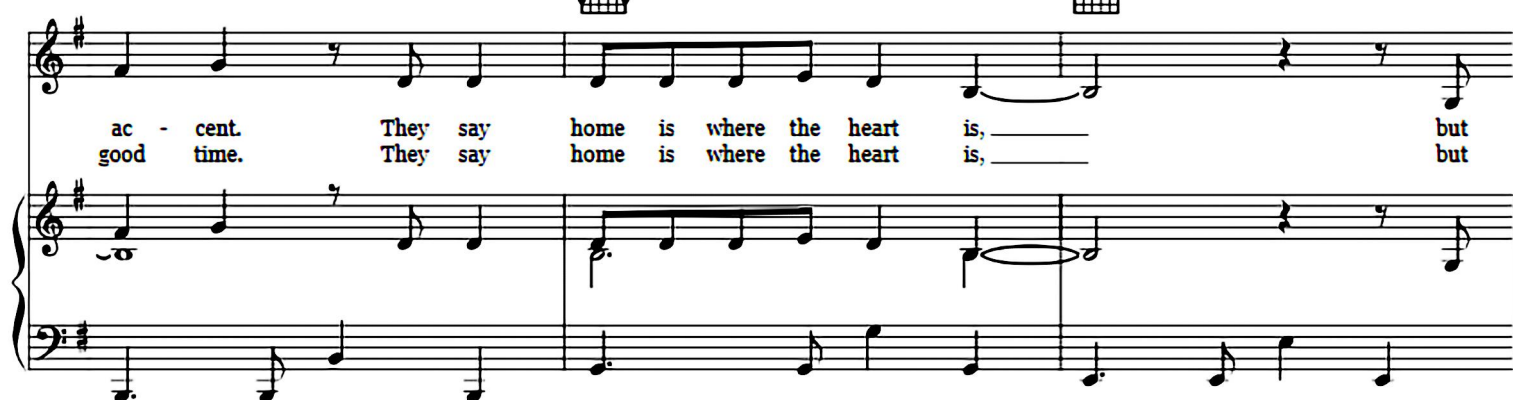
hap - pened: I heard him laugh - ing; I saw the dim - ples first, and then I heard the
grey sky; a rain - y cab ride. Babes, - don't - threat - en me - with a



G Em



ac - cent. They say home is where the heart is, _____ but
good time. They say home is where the heart is, _____ but



that's not where mine lives. _____ You know I love a Lon - don boy. I en -
 God, I love the Eng - lish. _____ You know I love a Lon - don boy. I en -
 Lon - don boy. I en -

-joy walk - ing Cam - den Mar - ket in the af - ter - noon. _____ He likes my A -
 -joy nights in Brix - ton, Shore-ditch in the af - ter - noon. _____
 -joy walk - ing So - ho, drink - ing in the af - ter - noon. _____

-mer - i - can smile. Like a child when our eyes meet: "Dar - ling, I fan - cy you." _

Bm **D⁶** **G**

Em **C** **D**

G **Em** **C**



Sheet music for guitar and piano. The score is written in G major (one sharp) and 4/4 time. It includes guitar chords (D, G, Em, C, D, G, Em7, C, D, N.C.) and piano accompaniment. The lyrics are: "Took me back to High - gate, met all of his best mates, so I guess all the ru - mors are true. — You know I love a Lon - don boy. Boy, I fan - cy you. — Ooh. — And now I love — So". The score is divided into three systems. The first system covers the first line of lyrics. The second system covers the second line of lyrics. The third system covers the third line of lyrics. The score ends with a double bar line and repeat signs.

D G Em

Took me back to High - gate, met all of his best mates, so I guess

C D G

all the ru - mors are true. — You know I love a Lon - don boy.

Em7 C

Boy, I fan - cy you. — Ooh. —

To Coda

1. D

N.C.

And now I love — So

2. D

G Em C

please show me Hack - ney. Does - n't have to be Lou - is V' up on Bond Street;

D G Em

just wan - na be with you, ___ wan - na be with you. ___


C D G

Stick with me. I'm your queen. Like a


Em C D

Ten - nes - see Stel - la Mc - Cart - ney on the Heath. Just wan - na be with you. ___

G Em C



Wan - na be with you. Wan - na be with you. Oh,



D.S. al Coda

D G



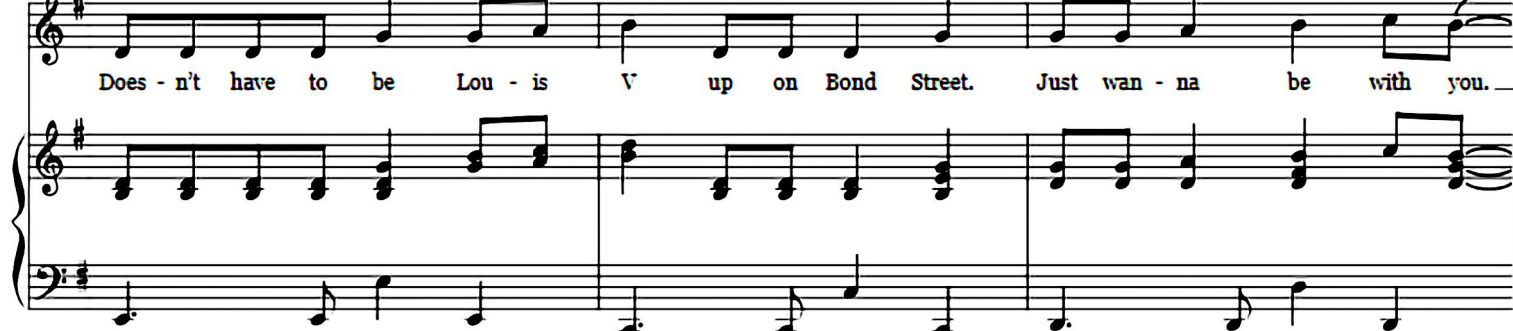
I love a I fan - cy you. So please show me Hack - ney.




Em C D




Does - n't have to be Lou - is V up on Bond Street. Just wan - na be with you.



G Em C



Oh, I, Oh, I, I fan - cy you.



Sheet music for a song, page 7. The music is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Stick with me. I'm your queen. Like a Ten - nes - see Stel - la Mc - Cart - ney on the Heath. Just wan - na be with you. Wan - na be with you. I fan - cy you. I fan - cy you, oh, ah." The sheet music includes guitar chord diagrams for D, G, Em, C, and D.