

Cumbersome Seven Mary Three

[Intro]

F# E Bsus4
F#

[Verse 1]

F# **E**
She calls me goliath and I wear the david mask
Bsus4 **F#**
I guess the stones are coming too fast for her now
E
You know I'd like to believe this nervousness will pass
Bsus4 **F#**
All the stones that are thrown are building up a wall

[Bridge]

F# **A** **E**
I have become cumbersome to this world
F# **A** **E** **F#**
I have become cumbersome to my girl

[Verse 2]

F# **E**
I 'd like to believe we could reconcile the past
Bsus4 **F#**
Resurrect those bridges with an ancient glance
E
But my old stone face can't seem to bring her down
Bsus4 **F#**
She remembers bridges, burns them to the ground

[Bridge]

F# A E
I have become cumbersome to this world

F# A E F#
I have become cumbersome to my girl

[Chorus]

F# A
Too heavy too light, too black or too white,
E
Too wrong or too right, today or tonight
F#
Cumbersome
A
Too rich or too poor, she's wanting me less
and I'm wanting her more
E F#
The bitter taste is cumbersome
A F#
Ah yeah, no no no
E F# A F# E F#
No no, ah yeah

[Break]

F# E Bsus4 F#

E Bsus4

There is a balance between two worlds

F#

One with an arrow and a cross

E Bsus4

Regardless of the balance life has become

F#

Cumbersome

[Chorus]

F# A
Too heavy too light, too black or too white,
E
Too wrong or too right, today or tonight

F#
Cumbersome

A
Too rich or too poor, she's wanting me less
and I'm wanting her more

E **F#**
The bitter taste is cumbersome

A **F#**
Ah yeah, no no no

[Outro]

E F# A F#
No no, ah yeah

E F# A F# E F#
No no no no yeah

A F# E F#
Your life has become cumbersome