

# Lay Down Sally by Eric Clapton

**[BB:MAIN] SILENT [BB:OUT] SONG**  
**[INTRO] 4 bars of double time**

**[VERSE]**

**A**

There is nothing that is wrong

**D**

In wanting you to stay here with me.

**A**

I know you've got somewhere to go,

But won't you make yourself at home and

**D**

**E**

stay with me? And don't you ever leave.

**CHORUS**

**be careful, 4 bars at end (remember, double time)**

**A**

**D**

Lay down, Sally, and rest you in my arms.

**E**

**A**

Don't you think you want someone to talk to?

**A**

**D**

Lay down, Sally, no need to leave so soon.

**E**

**A**

I've been trying all night long just to talk to you.

**[VERSE]**

**A**

The sun ain't nearly on the rise

**D**

And we still got the moon and stars above.

**A**

Underneath the velvet skies,

**D**

Love is all that matters. Won't you stay with me?

**E**

And don't you ever leave.

## CHORUS

A D  
Lay down, Sally, and rest you in my arms.  
E A  
Don't you think you want someone to talk to?  
A D  
Lay down, Sally, no need to leave so soon.  
E A  
I've been trying all night long just to talk to you.

(Guitar Solo A D) over verse (16 bars double time)(CLUE: 2 bars after long drum roll)

## [VERSE]

A  
I long to see the morning light  
D  
Coloring your face so dreamily.  
A  
So don't you go and say goodbye,  
D  
You can lay your worries down and stay with me.  
E  
And don't you ever leave.

## CHORUS

A D  
Lay down, Sally, and rest you in my arms.  
E A  
Don't you think you want someone to talk to?  
A D  
Lay down, Sally, no need to leave so soon.  
E A  
I've been trying all night long just to talk to you.

[OUT] REPEAT CHORUS 4 bars at end, use vol. Pedal to fade