

Sweet City Woman
The Stampeders 1971 (album Against The Grain)

Capo III (for banjo effect)*

IF ON BANJO,

CAPO 3 E X2102 F#m 04224 A Barre 2

NO CAPO G Barre 12, add 15, string 2 Am 07557, use barres for A E on chorus

E F#m F#m E 2x

E F#m
Well, I'm on my way, to the city life

E
To a pretty face that shines her light on the city nights

And I gotta catch a noon train

F#m
Gotta be there on time

E
Oh, it feels so good to know she waits at the end of the line

E F#m
Swee-ee-eet, sweet city woman

E
I can see your face, I can hear your voice, I can almost touch you

F#m
Swee-ee-eet, sweet city woman

E
Oh, my banjo and me, we got a feel for singing, yeah, yeah,

E
Bon c'est bon, bon bon c'est bon, bon,

A E
Bon c'est bon, bon, bon, bon, bon

Bon c'est, bon, bon bon ci'est bon, bon,

A E
Bon c'est bon, bon, bon, bon, bon

A E A E A E
So long ma, so long pa, so long

A E
Neighbors and friends

E F#m
Like a country morning, all snuggled in dew
E

Ah she's got a way to make a man feel shiny and new

F#m

And she sings in the evening, oh familiar tunes

E

And she feeds me love and tenderness and macaroons

E

F#m

Swee-ee-eet, sweet city woman

E

I can see your face, I can hear your voice, I can almost touch you

F#m

Swee-ee-eet, sweet city woman

E

Oh, my banjo and me, we got a feel for singing, yeah, yeah,

[Instrumental break]

E

F#m

E

Da da da da da do...

E

F#m

Swee-ee-eet, sweet city woman (oh, she's my)

E

Sweet, sweet, sweet, sweet city woman

F#m

Swee-ee-eet, sweet city woman (woah my)

E

Sweet, sweet, sweet, sweet city woman (everybody)

E

F#m

Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)

E

Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)

E

Sweet, sweet, sweet, sweet city woman (everybody)

E

F#m

Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)

E

Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)

*Alternates:

Open

E = G

F#m = Am

A = C

Capo V

E = D

F#m = Em

A = G