

**The Birth of the Blues**  
**Words by D.G. DeSylva and Lew Brown**  
**Music by Ray Henderson**

**[BB Start], drum count in then**

**Head**

**C / C#dim /**  
 They heard the breeze in the trees  
**Dm6 / D#dim / C6/E / G#dim7/E E7b9**  
 Singing weird mel -o - dies  
**F / F#dim / G / Em Ebdim G7/D / G7 / C C7 Cdim Dm7b5**  
 And they made that the start of the blues

**C C/G Adam Bdim C / C#dim /**  
 And from a jail came the wail  
**Dm6 / D#dim / C6/E / G#dim7/E E7b9**  
 Of a down- heart- ed frail  
**F / F#dim / G / Em Ebdim G7/D / G7 / C C7 Cdim Dm7b5 C /**  
 And they played that As part of the blues

**B7#5 / E7 / F7 /**  
 From a whippoorwill Out on a hill  
**E7 / F7 / F7 / E7 /**  
 They took a new note  
**E7 / A7 /**  
 Pushed it through a horn  
**Bb7#9 / A7 /**  
 Till it was worn  
**Eb9 / D9 / D7b9 / G9 G6 Adim Bdim**  
 Into a blue--- note--- And then they

**C / C#dim / Dm6 / D#dim /**  
 nursed it, re- hearsed it And gave  
**C6/E / G#dim7/E E7b9**  
 out the news  
**F / F#dim / G / Em Ebdim G7/D / G7 / C C7 Cdim Dm7b5 C ///**  
 That the South land gave birth to the blues!

**[Main loop] jam is on full head as above**

**[BB double tap] for outro**

**Full head as above (reprise vocals?) 2 extra measures of C at end**