

Lions

Dire Straits

(See notes on last page)

[Bridge]

Em	Em9	Em	Em9	Em	Em9	Gdim7	F#7
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
e -----2-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----	3-----2-----	-----2-----
B -----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	2-----2-----	-----2-----
G -----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	3-----3-----	-----3-----
D -----2-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----	2-----2-----	-----2-----
A 2-----	2-----	2-----	2-----	2-----	2-----	-----4-----	-----4-----
E 0-----	0-----	0-----	0-----	0-----	0-----	(3)-----2-----	-----2-----

(break) (break)

Bm7	F#m7	Bm7	C13 (#11)
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
e 2-----	2-----	2-----	-----5-----
B 3-----	2-----	3-----	-----5-----
G 2-----	2-----	2-----	-----3-----
D 4-----	2-----	4-----	-----4-----
A 2-----	4-----	2-----0-----	-----3-----
E -----	2-----	-----	2-----

(break)

[Intro] (faded in)

Bm7 D A G9	1 + 2 + 3 + 4 +
Bm7 Bm7 Bm7 F#7 (#9)	

(break)

[Verse 1]

Bm7 **D**
 Red sun, goin' down

A **G9**
Way over dirty town

Bm7 **D**
Starlings, they're sweepin' around them ...

A **E9**
Crazy shoals

Bm7 **D**
Yes, and a girl is there

A **G9**
High heelin' out across the square

Bm7 **D**
Wind it blows around in her hair and ...

A **E9**
The flags upon the poles

[Bridge]

Em9 **Em9**
Waitin' in the crowd to cross at the light 1 + 2 + 3 + 4 +
Em9 **Gdim7** **F#7** | **Bm7** | **F#m7** | **Bm7** | **F#7 (#9) / C**
|
She looks around to find a face she can like Uh-uh = C13 (#11)
(break) (break) (break)

[Verse 2]

Bm7 **D**
Church bell clingin' on, just a ...

A **G9**
Tryin' to get a crowd for eve'n song

Bm7 **D**
Nobody cares to depend upon

A **E9**
The chime it plays

Bm7 **D**
They're all in the station prayin' for trains.

A **G9**
The congregation late again.

Bm7 **D**
It's gettin' darker all the time

A **E9**
These flagpole days.

[Bridge]

Em9 **Em9**
Drunk old soldier, he give her a fright 1 + 2 + 3 + 4 +
Em9 **Gdim7 F#7** | **Bm7** | **F#m7** | **Bm7** | **F#7 (#9) / C**
|
He's a crazy lion, he's a howlin' for a fight. Uh huh = C13 (#11)
(break) (break) (break)

[Guitar solo]

| **Bm7** | **D** | **A** | **G9** |
| **Bm7** | **D** | **A** | **G9** |
1 + 2 + 3 + 4 +
| **Bm7** | **Bm7 Bm7/F#** | **Bm7** | **F#7 (#9)** |
2-x-4-2-3-x (break)

[Verse 3]

Bm7 **D**
Strap hangin', gunshot sound

A **G9**
Doors slamming on the overground

Bm7 **D**
The starlings are tough

A **E9**
But the lions are made of stone

Bm7 **D**
Her evening paper is horror torn

A **G9**
There's hope for later, Capricorn.

Bm7 **D**
Lucky stars give her just enough

A **E9**
To get her home

[Bridge] variation

Em9 **Em9**
Then she'll read about a swing to the right

Em9 **Gdim7** **F#7** | **Bm7** | **F#m7** |
But she's a-thinkin' 'bout a stranger in the night
(break) (break)

[Outro]

G **A**
I'm thinkin' 'bout the lions

G **A**
Thinkin' 'bout the lions

G **A/E** | **Bm7** | **F#m7** |
What happened to the lions tonight
| **Bm7** | **F#m7** |

Tonight
| **Bm7** | **F#m7** |

Tonight
| **Bm7** | **A** | % | % | % |

Uh-uh-uh-uh
| **A** | % | % | % |

Thinking about the lions
| **A** | % | % | % |

(repeat and fade, guitar licks ad lib)

Notes:

Chords shape

	E-A-D-G-B-e	
Bm7	x-2-4-2-3-2	
G9	3-x-0-2-0-1	
E9	0-2-x-1-3-2	or 0-7-6-7-7-x
Em9	0-2-2-0-3-2	or 0-2-0-0-0-2
Gdim7	(3)x-2-3-2-3	
F#7	2-4-2-3-2-2	
F#m7	2-4-2-2-2-2	
F#7(#9)	x-9-8-9-10-x	or x-x-4-3-4-5-5
C13(#11)	8-9-8-9-10-x	This C13(#11) chord: maybe the guitars on the recording don't even play the C as the root but the bass plays it. So, if you're playing alone, play the C, if you've got a bass player playing along, you can use the F#7(#9) throughout. I called this chord F#7(#9)/C here because it wouldn't get highlighted otherwise.
	x-3-4-3-5-5	