

Lions

Dire Straits

(See notes on last page)

[Bridge]

Em	Em9	Em	Em9	Em	Em9	Gdim7	F#7
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +				
e -----2-----	-----2-----	-----2-----	3-----2-----				
B -----3-----	-----3-----	-----3-----	2-----2-----				
G -----0-----	-----0-----	-----0-----	3-----3-----				
D -----2-----	-----2-----	-----2-----	2-----2-----				
A 2-----	2-----	2-----	-----4-----				
E 0-----	0-----	0-----	(3) -----2-----				
			(break)	(break)			
Bm7	F#m7	Bm7	C13 (#11)				
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +				
e 2-----	2-----	2-----	----5-----				
B 3-----	2-----	3-----	----5-----				
G 2-----	2-----	2-----	----3-----				
D 4-----	2-----	4-----	----4-----				
A 2-----	4-----	2-----0-	----3-----				
E -----	2-----	-----	2-----				
			(break)				

[Intro] (faded in)

Bm7 D A G9	
	1 + 2 + 3 + 4 +
Bm7 Bm7 Bm7 F#7 (#9)	
	(break)

[Verse 1]

Bm7 D
Red sun, goin' down

A G9

Way over dirty town

Bm7 D

Starlings, they're sweepin' around them ...

A E9

Crazy shoals

Bm7 D

Yes, and a girl is there

A G9

High heelin' out across the square

Bm7 D

Wind it blows around in her hair and ...

A E9

The flags upon the poles

[Bridge]

Em9 Em9

Waitin' in the crowd to cross at the light 1 + 2 + 3 + 4 +

Em9 Gdim7 F#7 | Bm7 | F#m7 | Bm7 | F#7(#9)/C

|

She looks around to find a face she can like Uh-uh = C13(#11)

(break) (break) (break)

[Verse 2]

Bm7 D

Church bell clingin' on, just a ...

A G9

Tryin' to get a crowd for eve'n song

Bm7 D

Nobody cares to depend upon

A E9

The chime it plays

Bm7 D

They're all in the station prayin' for trains.

A **G9**
The congregation late again.

Bm7 **D**
It's gettin' darker all the time

A **E9**
These flagpole days.

[Bridge]

Em9 **Em9**
Drunk old soldier, he give her a fright 1 + 2 + 3 + 4 +
Em9 **Gdim7** **F#7** | **Bm7** | **F#m7** | **Bm7** | **F#7 (#9) / C**
|
He's a crazy lion, he's a howlin' for a fight. Uh huh = C13 (#11)
(break) (break) (break)

[Guitar solo]

| **Bm7** | **D** | **A** | **G9** |
| **Bm7** | **D** | **A** | **G9** |
1 + 2 + 3 + 4 +
| **Bm7** | **Bm7** **Bm7/F#** | **Bm7** | **F#7 (#9)** |
2-x-4-2-3-x (break)

[Verse 3]

Bm7 **D**
Strap hangin', gunshot sound

A **G9**
Doors slamming on the overground

Bm7 **D**
The starlings are tough

A **E9**
But the lions are made of stone

Bm7 **D**
Her evening paper is horror torn

A G9
There's hope for later, Capricorn.

Bm7 D
Lucky stars give her just enough

A E9
To get her home

[Bridge] variation

Em9 Em9
Then she'll read about a swing to the right
Em9 Gdim7 F#7 | Bm7 | F#m7 |
But she's a-thinkin' 'bout a stranger in the night
(break) (break)

[Outro]

G A
I'm thinkin' 'bout the lions
G A
Thinkin' 'bout the lions
G A/E | Bm7 | F#m7 |
What happened to the lions tonight
| Bm7 | F#m7 |
Tonight
| Bm7 | F#m7 |
Tonight
| Bm7 | A | % | % | % |
Uh-uh-uh-uh
| A | % | % | % |
Thinking about the lions
| A | % | % | % |
(repeat and fade, guitar licks ad lib)

Notes:

Chords shape

	E-A-D-G-B-e	
Bm7	x-2-4-2-3-2	
G9	3-x-0-2-0-1	
E9	0-2-x-1-3-2	or 0-7-6-7-7-x
Em9	0-2-2-0-3-2	or 0-2-0-0-0-2
Gdim7	(3)x-2-3-2-3	
F#7	2-4-2-3-2-2	
F#m7	2-4-2-2-2-2	
F#7(#9)	x-9-8-9-10-x	or x-x-4-3-4-5-5
C13(#11)	8-9-8-9-10-x	This C13(#11) chord: maybe the guitars on the
	x-3-4-3-5-5	recording don't even play the C as the root
		but the bass plays it. So, if you're playing
		alone, play the C, if you've got a bass player
		playing along, you can use the F#7(#9) throughout.
		I called this chord F#7(#9)/C here because it
		wouldn't get highlighted otherwise.