

All Blues Miles Davis

Written in 6/8, midi source was 3/4, at 130bpm

intro - 2 measures drum count in, then 8 measures

G7 - Bass plays

1 + 2 + 3 + 1 + 2 + 3 +

G		
D	0 2 0 3 0 2 0	4x total, swing 16ths
A		
E	3	

Vamp

**Same 8 measure bass pattern as intro, but a pattern in thirds is played on top
Again G7, 8 measures**

	1 2 3	1 2 3	1 2 3	1 2 3	
e					
B	3	5	6	5	3
G	4	5	7	5	4
D					
A					
E					

Head

G7 // G7// G7 // G7// G7 // G7// G7 // G7// C7// C7// C7// C7//

G7 // G7// G7 // G7// D7// D7// Eb7 // D7 // G7 // G7// G7 // G7//

Pattern:

[BB Intro] is intro, Vamp, Head, Vamp, Head

[BB main loop] is Vamp, Head, Head, Head, Head

{BB outro is} Vamp, head, vamp end on G7 after vamp.