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JAM - lead break on verse, then [BB double tap] for end

**Heartbreaker
Grand Funk Railroad**

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END Sequence

Chorus (instrumental)

arpeggio:

Bm x2, A x2, G x2, F#sus x2, F#sus 1 1/2 meas, then strum 2 beats to start chorus)

NOTE: this will sound like an extended F# sequence

Chorus

8th note triplet strum on chorus as follows

Bm x 2, A x 2, G x2, (x2 is two measures)

1/4 note triplet strum , continues 1,2,3,4,5,6/ 1,2,3, 4(held)

F#sus x2, F#

Then false end run up to Bm strum (from pos 2)

triplets

Quarters

Strum

B,C#,D C#,D,E D,E, F#, E F# G, F#, Bb, B Bm (3 meas.)

time change feel

Bm,A,G, F#

Bm	A
Heartbreaker, can't take her	
G	F#
Heartbreaker, bringing me down	
Bm	A
Heartbreaker, can't take her	
G	F#
Heartbreaker, bringing me down	
Bm	A
Heartbreaker, can't take her	
G	F#
Heartbreaker, bringing me down	

real end

Bm	Em	4x
1,2 1,2 1,2 1,2 1,2,3		

Bm C#m Dm Em	Bm
/ / / rapid strum extended	rapid strum extended