

The musical score for "The Wind" by The Police is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 96 beats per minute. The guitar part includes fretboard diagrams for the Cm, Bb, and Cm chords, with a 3-fret extension indicated for the Cm chords. The bass part includes fret numbers for the notes. The score is divided into four measures, each containing a guitar staff and a bass staff. The guitar staff has a treble clef and a key signature of two flats. The bass staff has a bass clef and a key signature of two flats. The guitar part includes a 3-fret extension for the Cm chords. The bass part includes fret numbers for the notes. The score is divided into four measures, each containing a guitar staff and a bass staff. The guitar staff has a treble clef and a key signature of two flats. The bass staff has a bass clef and a key signature of two flats. The guitar part includes a 3-fret extension for the Cm chords. The bass part includes fret numbers for the notes.

Don't

0:19

Cm

Bb

Cm

3fr

3fr

3fr

cry sis - ter cry, - it - 'll be al - right in the morn-ing. Don't cry sis - ter cry, -

TAB

10 10 8 8 10 10 8 8 10 10 8 8 10 10 8 8 10 10

B \flat Cm B \flat Cm






eve-ry-thing will be just fine, don't cry sis - ter cry, it - 'll be al - right, I'll tell you no lie, don't

TAB

B \flat Cm




cry sis - ter cry, — don't do it, don't do it. When old —

TAB

0:39 1:29 Cm B \flat A \flat B \flat Cm B \flat A \flat G










— man trou-ble knocks on — your door, don't give him no key he just — wants more, he'll wake down - heart-ed and you fell so bad, — some - bo - dy want some - thing of no - thing you had, —

TAB

Cm 8fr Bb 6fr Ab 4fr Bb 6fr Cm 3fr G 3fr Cm 3fr

turn your life in-to mi-se-ry, kick you down just like me. Don't cry sis - ter cry, it-'ll
 love don't come to ea-sy you see, lit-tle bit of you and a lit-tle bit of me. Don't cry sis - ter cry, it-'ll

TAB

Bb Cm 3fr Bb Cm 3fr

be al - right, it-'ll be al-right, don't cry sis - ter cry, eve-ry-thing will be just fine.

2nd time to Coda ⊕

TAB

0:59 Cm 3fr Bb Cm 3fr Bb Cm 3fr

TAB

Cm 3fr Bb Cm 3fr Bb Cm 3fr

TAB

D.Š al Coda

D.8 al Coda

The musical score for "D.8 al Coda" consists of three staves. The top staff shows guitar chords: Cm, Bb, Ab, Bb, Cm, Bb, Ab, G, Cm, Bb, Ab, Bb, Cm, and G. Each chord is accompanied by a fret diagram. The middle staff is a vocal melody in G major, starting with a whole note G4 and followed by eighth and quarter notes. The bottom staff is a guitar tablature with fret numbers and fingerings. The piece concludes with a Coda symbol.

 CODA

1:48

B \flat Cm 3fr B \flat Cm 3fr

eve-ry-thing will be just fine, — eve-ry-thing will be just fine.

TAB

repeat ad lib. to fade

repeat ad lib. to fade

Cm Cm

x x 3fr x x 3fr

Don't cry sis - ter cry, _ don't do it, don't do it. Don't

TAB