

HOTEL CALIFORNIA EAGLES KEY B

[BB:MAIN] SILENT

[BB:OUT] SONG Starts with 2 beats CHORDS and finger picking chords

GUITAR 1 (12-string electric, capo on 7th fret) (TAB IS RELATIVE TO CAPO 7, that is, capo = nut = 0)

These are easier if you realize that the chords they outline are

Em B7 Dsus2 E9 C G Am7 B7 E9 = X42000 relative to capo (FELDER E9)

```
e| -0-----0-----0-----| -----2-----|
B| -0-----0-----0-----| -----0-----0-4-----|
G| -0-----0-----0-----| -2--2-----2-----2-----|
D| -2-----2-----2-----| -1-----|
A| -2--2-----| -----|
e| -0-----| -----|
```

```
e| -----0-----| -----0-----0-----|
B| -----2--3-----3-----0-----| -----0-----|
G| -2--2-----2-----2-----| -----0-----0-----|
D| -0-----0-----| -----2-----|
A| -----0-----| -4-----|
e| -----| -----|
```

```
e| -----0--0-----0-----| -----3-----3-----3-----|
B| -1-----1-----1-----| -0-----3-----0-----0-----0-----|
G| -0-----0-----0-----| -----0-----0-----0-----|
D| -2-----2-----0h2-----| -----|
A| -----| -----2-----|
e| -----| -----3-----|
```

```
e| ---0---0---0---0---| -----2-----|
B| -----1--1---1---1---| -----0---0-----2-----|
G| -----0-----0---| -----2-2---2-----|
D| -----2-----2-2---| -----1-----1-----|
A| -0-----| -2-----|
e| -----0-----| -----|
```

This next part joins the intro on its first repeat.

GUITAR 2 (six-string acoustic) (NO CAPO)

```
e| -----| -----| -----| -----|
B| -----| -----| -----| -----|
G| -----| -----| -----| -----|
D| -----4---| -----| -----| -----|
A| -5-----7-----| -7-----5-4-----| -4-----5--7\---| -2~~~~~|
e| -----| -----| -----| -----|
```

```
e| -----| -----| -----| -----|
B| -----| -----| -----| -----|
G| -----| -----| -----| -----|
D| -----/4-----| -----4-5---| -----|
A| -2-----4--5---| -0-----5---| -7-----| -4~~~~~|
e| -----| -----| -----| -----|
```

[Verse] (12 string in red, capo 7)

Bm Em

F# B7

On a dark desert highway, cool wind in my hair

A Dsus2

E E9

Warm smell of colitas rising up through the air

G C

D G

Up ahead in the distance, I saw a shimmering light

Em Am7

My head grew heavy and my sight grew dim

F#7 B7

I had to stop for the night

Bm

F#

There she stood in the doorway; I heard the mission bell

A

E

And I was thinking to myself this could be heaven or this could be hell

G

D

Then she lit up a candle, and she showed me the way

Em

F#

There were voices down the corridor, I thought I heard them say

[Chorus]

G C

D G

Welcome to the Hotel California.

F#7 B7

Bm7 Em7 020000

Such a lovely place, such a lovely face

G C

D G

Plenty of room at the Hotel California

Em7 Am7

F#7 B7

Any time of year (any time of year) you can find it here

[Verse]

Bm

F#

Her mind is Tiffany-twisted, she got the Mercedes bends

A

E

She got a lot of pretty, pretty boys she calls friends

G

D

How they dance in the courtyard, sweet summer sweat.

Em

F#

Some dance to remember, some dance to forget

Bm Em F# B7
So I called up the Captain, 'Please bring me my wine'
A Dsus2 E E9
He said, 'We haven't had that spirit here since nineteen sixty nine'
G C D G
And still those voices are calling from far away,
Em Am7
Wake you up in the middle of the night
F#7 B7
Just to hear them say...

[Chorus]

G D
Welcome to the Hotel California
F# Bm7
Such a lovely place (Such a lovely place), Such a lovely face
G D
They livin' it up at the Hotel California
Em F#
What a nice surprise (what a nice surprise), Bring your alibis

[Verse]

Bm F#
Mirrors on the ceiling, The pink champagne on ice
A E
And she said 'We are all just prisoners here, of our own device'
G D
And in the master's chambers, They gathered for the feast
Em
They stab it with their steely knives,
F#
But they just can't kill the beast

Bm F#
Last thing I remember, I was running for the door
A E
I had to find the passage back to the place I was before
G D
'Relax,' said the night man, 'We are programmed to receive.'
Em
You can check-out any time you like,
F#
But you can never leave! **SOLO (over verse) X3 – FADE**