

# HOTEL CALIFORNIA EAGLES KEY B

[BB:MAIN] SILENT

[BB:OUT] SONG Starts with 2 beats CHORDS and finger picking chords

GUITAR 1 (12-string electric, capo on 7th fret) (TAB IS RELATIVE TO CAPO 7, that is, capo = nut = 0)

These are easier if you realize that the chords they outline are|

Em B7 Dsus2 E9 C G Am7 B7 E9 = X42000 relative to capo (FELDER E9)

```
e|-0-----0-----0-----0-----|-----2-----|
B|-0-----0-----0-----0-----|-----0-----0-----4-----0-----|
G|-0-----0-----0-----0-----2-----|2-----2-----2-----2-----|
D|-2-----2-----2-----2-----|1-----|
A|-2-----2-----|-----|
e|-0-----|-----|
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```
e|-----0-----0-----0-----|-----0-----0-----0-----|
B|-----2-----3-----3-----3-----0-----|-----0-----|
G|-2-----2-----2-----2-----2-----|-----0-----0-----|
D|-0-----0-----0-----0-----|-----2-----|
A|-----0-----0-----|-----4-----|
e|-----|-----|
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e|-----0-----0-----0-----|-----3-----3-----3-----|
B|-1-----1-----1-----1-----|0-----3-----3-----0-----0-----0-----|
G|-0-----0-----0-----0-----0-----|-----0-----0-----0-----0-----|
D|-2-----2-----2-----0h2-----|-----|
A|-----2-----2-----|-----2-----|
e|-----|-----3-----|
```

```
e|-----0-----0-----0-----0-----|-----2-----|
B|-----1-----1-----1-----1-----|-----0-----0-----2-----|
G|-----0-----0-----0-----0-----|-----2-----2-----2-----|
D|-----2-----2-----2-----2-----|1-----1-----|
A|-0-----0-----0-----0-----|2-----|
e|-----0-----|-----|
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This next part joins the intro on its first repeat.

GUITAR 2 (six-string acoustic) (NO CAPO)

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e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----4-----|-----|-----|-----|
A|-5-----7-----|7-----5-----4-----|4-----5-----7\---|2~~~~~|
e|-----|-----|-----|-----|
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e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----/4-----|-----4-----5-----|-----|
A|-2-----4-----5-----|0-----5-----|7-----|4~~~~~|
e|-----|-----|-----|-----|
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[Verse] (12 string in red, capo 7)

Bm Em F# B7  
On a dark desert highway, cool wind in my hair  
A Dsus2 E E9  
Warm smell of colitas rising up through the air  
G C D G  
Up ahead in the distance, I saw a shimmering light  
Em Am7  
My head grew heavy and my sight grew dim  
F#7 B7  
I had to stop for the night

Bm F#  
There she stood in the doorway; I heard the mission bell  
A E  
And I was thinking to myself this could be heaven or this could be hell  
G D  
Then she lit up a candle, and she showed me the way  
Em F#  
There were voices down the corridor, I thought I heard them say

[Chorus]

G C D G  
Welcome to the Hotel California.  
F#7 B7 Bm7 Em7 020000  
Such a lovely place, such a lovely face  
G C D G  
Plenty of room at the Hotel California  
Em7 Am7 F#7 B7  
Any time of year (any time of year) you can find it here

[Verse]

Bm F#  
Her mind is Tiffany-twisted, she got the Mercedes bends  
A E  
She got a lot of pretty, pretty boys she calls friends  
G D  
How they dance in the courtyard, sweet summer sweat.  
Em F#  
Some dance to remember, some dance to forget

**Bm Em** **F# B7**  
So I called up the Captain, 'Please bring me my wine'  
**A Dsus2** **E E9**  
He said, 'We haven't had that spirit here since nineteen sixty nine'  
**G C** **D G**  
And still those voices are calling from far away,  
**Em Am7**  
Wake you up in the middle of the night  
**F#7 B7**  
Just to hear them say...

[Chorus]

**G** **D**  
Welcome to the Hotel California  
**F#** **Bm7**  
Such a lovely place (Such a lovely place), Such a lovely face  
**G** **D**  
They livin' it up at the Hotel California  
**Em** **F#**  
What a nice surprise (what a nice surprise), Bring your alibis

[Verse]

**Bm** **F#**  
Mirrors on the ceiling, The pink champagne on ice  
**A** **E**  
And she said 'We are all just prisoners here, of our own device'  
**G** **D**  
And in the master's chambers, They gathered for the feast  
**Em**  
They stab it with their steely knives,  
**F#**  
But they just can't kill the beast

**Bm** **F#**  
Last thing I remember, I was running for the door  
**A** **E**  
I had to find the passage back to the place I was before  
**G** **D**  
'Relax,' said the night man, 'We are programmed to receive.'  
**Em**  
You can check-out any time you like,  
**F#**  
But you can never leave! **SOLO (over verse) X3 – FADE**