

420.

TAKE FIVE

— PAUL DESMOND

Eb- Bb-7 Eb-

Bb-7

Handwritten musical score for 'Take Five' by Paul Desmond. The score consists of ten staves of music for a single instrument, likely a saxophone or flute. The music is in 5/4 time, with a key signature of one flat. The melody is composed of eighth and sixteenth notes. Chords are labeled below each staff. The score begins with a melodic line and harmonic progression:

- Staff 1: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 2: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 3: Cbmin7 Ab-6 Bb-7 Eb-7 Ab-7 Db7
- Staff 4: Gbmaj7 Cbmin7 Ab-6 Bb-7 Eb-7
- Staff 5: Ab-7 Db7 F-7 Bb7 Eb- Bb-7
- Staff 6: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 7: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 8: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 9: Eb-
- Staff 10: - || DAVE BRUBECK "TIME OUT"  
"GREATEST HITS"