

## The Rolling Stones

Key: E

Time: 4 / 4

Tempo: 190

MIDI: 0.8:28

Intro:

Intro lick - bar 9th fret, hammer on the 10 and 11th

$$1 \quad 2 \quad 3 \quad + \quad 4 \quad +$$

e						
B	10	10	9			
G	11	11	9		9	
D	9			9	9	
A						

Play 4x

Verse 1:

E

You're the kind of person you meet

At certain dismal dull affairs.

Center of a crowd, talking much too loud

Running up and down the stairs.

A

Well it seems to me that you have seen

Too much in too few years.

E

And though you've tried you just can't hide

Your eyes are edged with tears.

Chorus:

Bsus

You better stop,

A      A2

## Look Around

E

Here it comes, here it comes,

A

Here it comes, here it comes.

E

Here comes your nine-teenth nervous breakdown.

E

1234 1234 1234 (first chorus only has 3 bars at end)

Verse 2:

E

When you were a child you were treated kind  
But you were never brought up right.  
You were always spoiled with a thousand toys  
But still you cried all night.

A

Your mother who neglected you  
Owes a million dollar tax.

E

And your father's still perfecting ways  
Of making sealing wax.

Chorus:

      Bsus

You better stop,

      A      A2

Look Around

      E

Here it comes, here it comes,

      A

Here it comes, here it comes.

      E

Here comes your nine-teenth nervous breakdown.

E

1234

Bridge:

B

      E

Oh, who's to blame, that girl's just insane.

      A

Well nothing I do don't seem to work,

      B

It only seems to make matters worse.

      E

Oh please.

Verse 3:

      E

You were still in school when you had that fool  
Who really messed your mind.  
And after that you turned your back  
On treating people kind.

      A

On our first trip I tried so hard  
To rearrange your mind.

E/B

But after a while I realized  
You were disarranging mine.

Chorus:

Bsus

You better stop,

A A2

Look Around

E

Here it comes, here it comes,

A

Here it comes, here it comes.

E

Here comes your nine-teenth nervous breakdown.

E

1234

Instrumental Bridge 6 bars:

B

1234 1234 1234 1234 1234 1234

Bridge Reprise:

B

E

Oh, who's to blame, that girl's just insane.

A

Well nothing I do don't seem to work,

B

It only seems to make matters worse.

E

Oh please.

Verse 2 reprise:

E

When you were a child you were treated kind

But you were never brought up right.

You were always spoiled with a thousand toys

But still you cried all night.

A

Your mother who neglected you

Owes a million dollar tax.

E

And your father's still perfecting ways  
Of making sealing wax.

Chorus:

      Bsus

You better stop,

      A      A2

Look Around

Interlude simile to 1st interlude, but only 4 bars:

B

1234 1234 1234 1234

Outro:

E

Here comes your nine-teenth nervous breakdown.

Here comes your nine-teenth nervous breakdown.

Here comes your nine-teenth nervous breakdown.

Here comes your nine-teenth nervous breakdown.

Here comes your nine-teenth nervous breakdown.

Here comes your nine-teenth nervous breakdown.

!Fade out on last iteration.