

Lady Madonna The Beatles

[OUTRO]

INTRO (4 beat count-in)

A D A D A D F A

```
      A                      D
e|----- 2---2-- -2---2-|
B|2---2---2---2---3---3---3---3-|
G|2---2---2---2---2---2---2---2-|
D|2---2---2---2---0---0---4---0-|
A|0---0---3---4-----|
E|-----|
```

x2

```
      A                      Dm      Dadd9m  Dm      Dmsus4  A
e|----- 0---0-- 0---0--|1---1-- -----|
B|2---2---2---2---3---3---3---3-|3---3---3---3--1-/-2-----|
G|2---2---2---2---2---2---2---2-|2---3---0---0--1-/-2-----|
D|2---2---2---2---0---0---2---2-|3---3---2---2--1-/-2-----|
A|0---0---3---4-----|-----0---0---0---0--|
E|-----|-----|
```

SONG

A D A D
Lady Madonna, children at your feet.

A D F A
Wonder how you manage to make ends meet.

A D A D
Who finds the money when you pay the rent.

A D F A (use second staff of intro tab)
Did you think that money was heaven sent?

Dm Dm7 Dm6 Dm G G7 G6 G6
Friday night arrives without a suitcase.

```
      Dm      Dm7      Dm6      Dm      G      G7      G6      G5
e|1----- 1----- 1----- 1-----|3-----3-----3-----3-----|
B|3-----3-----3-----3-----|0-----0-----0-----0-----|
G|2-----2-----2-----2-----|0---0---0---0---0---0---0---0---|
D|0---0-----0-----3---3---2---2---0---0---|0-----3---3---2---2---0---0---|
A|-----3---3---2---2---0---0---|2-----2-----2-----2-----|
E|-----|3-----3-----3-----3-----|

Friday      arrives without a      suitcase
night
```

C Em Am G Am Aadd9m C6 Am

Sunday morning creeping like a nun.

	C	Em	Am	G	Am	Aadd9m	C6	Am
e	-----	-----	-----	-----	-----	-----	-----	-----
B	1-----	1-----	1-----	0-----	1-----	-----	-----	-----
G	0-----	0-----	2-----	0-----	2-----	-----	-----	-----
D	2-----	2-----	2-----	0-----	2-----	-----	2---	2---
A	3---3---	2---2---	0---0---	-----	0---0---	2---2---	3---3---	-----
E	-----	-----	-----	3---3---	-----	-----	-----	-----
	Sunday		creeping	a	nun			
	morning		like					

Dm Dm7 Dm6 Dm G G7 G6 G6

Monday's child has learned to tie his bootlace.

	Dm	Dm7	Dm6	Dm	G	G7	G6	G5
e	1-----	1-----	1-----	1-----	-----	-----	-----	-----
B	3-----	3-----	3-----	3---1--	3-----	-----	-----	-----
G	2-----	2-----	2-----	2-----	0-----	-----	-----	-----
D	0---0---	-----	-----	-----	0---0---	3---3---	2---2---	0---0---
A	-----	3---3---	2---2---	0---0---	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----
	Monday's	has	learned	his	bootlegs			
	child		to tie					

C Bm Esus4 E (Esus4 = 022200)

See how they'll run.

	C	Bbm	Esus4	E
e	0-----	2-----	0-----	0-----
B	1-----	3-----	0-----	0-----
G	0-----	4-----	2-----	1-----
D	2-----	4-----	2-----	2-----
A	3-----	2-----	2-----	2-----
E	3-----	-----	0-----	0-----
	See	how	they	run

A D A D

Lady Madonna, baby at your breast.

A D F A (use second staff of intro tab)

Wonders how you manage to feed the rest.

A D A D A D F A (USE INTRO TAB)

(TAB as above)

ba ba ba ba ba ba ba ba ba

Dm	Dm7	Dm6	Dm	G	G7	G6	G6
C	Em	Am	G	Am	Aadd9m	C6	Am
Dm	Dm7	Dm6	Dm	G	G7	G6	G6

C See **Bm** how **Esus4** **E** (Esus4 = 022200) they'll run.

A D A D
Lady Madonna, lying on your bed.
A D F A (use second staff of intro tab)
Listen to the music playing in your head.

A D A D A D F A (USE INTRO TAB)

Dm Dm7 Dm6 Dm G G7 G6 G6
Tuesday afternoon is never ending,
C Em A m G Am Aadd9m C6 Am
Wednesday morning papers didn't come.
Dm Dm7 Dm6 Dm G G7 G6 G6
Thursday night your stockings needed mending.
C Bm E7
See how they'll run.

A D A D
Lady Madonna, children at your feet.

A D F G A
Wonder how you manage to make ends meet.

A **Bm7** **Cm6** **Bm7** **A**

[illegible]