

Bitch

The Rolling Stones

Strumming style employs struck chords on the downstroke, with open Ge on the upstroke, typically shown = A^Ge. There are finger slides to other positions shown = D-C. It uses a distinct call-and-response blues progression and elements of 'guitar weaving' in the verses. The '.' between chords, denotes that the following chord is part of a sequential musical phrase.

Chords:

```
          XGDGAD
A  ==== X22222
Ge ==== X00000
D  ==== X77777
C  ==== X55555
B  ==== X44444
E  ==== X99999
```

Intro:

```
| A^Ge.A^Ge.A D-C | Ge^Ge.A D-C Ge^Ge.A |
| A^Ge.A^Ge.A D-C | Ge^Ge.A D-C Ge^Ge.A |
```

Verse 1:

```
A^Ge.A^Ge.A D-C
I'm feeling so tired,
Ge^Ge.A D-C
'Can't understand it,
Ge^Ge.A
Just had a fortnight's sleep.
A^Ge.A^Ge.A D-C Ge^Ge.A D-C
I'm feeling so stoned, Ow!, so distracted,
Ge^Ge.A
Ain't touched a thing all week.
```

Verse 2:

A^Gε.A^Gε.A D-C

I'm feelin' drunk,

Gε^Gε.A D-C

Juiced up and sloppy,

Gε^Gε.A

Ain't touched a drink all night.

A^Gε.A^Gε.A D-C

Feeling hungry,

Gε^Gε.A D-C

Can't see the reason,

Gε^Gε.A

Just had a horsemeat pie.

Chorus 1:

D

Yeah when you call my name,

Gε A

I salivate like a Pavlov dog.

D

Yeah when you lay me out,

B

E

N/

C

My heart starts beating like a big bass drum,
alright.

Bridge:[Horns]

|A^Gε.A^Gε.A D-C|Gε^Gε.A D-C Gε^Gε.A|

Verse 3:[Horns]

A^Gε.A^Gε.A D-C

Yeah, you got to mix it child,

A^Ge.A^Ge.A D-C

Ya got to fix it must be love.

Ge^Ge.A

It's a bitch.

A^Ge.A^Ge.A D-C

You got to mix it child,

A^Ge.A^Ge.A D-C

Ya got to fix it must be love,

Ge^Ge.A N/C

It's a bitch, alright.

Bridge:[Horns]

|A^Ge.A^Ge.A D-C|Ge^Ge.A D-C Ge^Ge.A|

|A^Ge.A^Ge.A D-C|Ge^Ge.A D-C Ge^Ge.A|

Verse 4:[Horns]

A^Ge.A^Ge.A D-C

Sometimes I'm sexy,

Ge^Ge.A D-C

Move like a stud,

Ge^Ge.A

Kicking the stall all night.

A^Ge.A^Ge.A D-C

Sometimes I'm so shy,

Ge^Ge.A D-C

Got to be worked on,

Ge^Ge.A N/C

Don't have no bark or bite, alright.

Bridge:[Horns]

|A^Ge.A^Ge.A D-C|Ge^Ge.A D-C Ge^Ge.A|

Chorus 2:[Horns]

D

Yeah when you call my name,

Ge A

I salivate like a Pavlov dog.

D

Yeah when you lay me out,

B

E

N/

C

My heart starts beating like a big bass drum,
alright.

Instrumental Coda (x2):

|A^Ge.A^Ge.A D-C|Ge^Ge.A D-C Ge^Ge.A|

|A^Ge.A^Ge.A D-C|Ge^Ge.A D-C Ge^Ge.A|

|A^Ge.A^Ge.A D-C|Ge^Ge.A D-C Ge^Ge.A|

|A^Ge.A^Ge.A D-C|Ge^Ge.A D-C Ge^Ge.A|[Horns to

End]

|A^Ge.A^Ge.A D-C|Ge^Ge.A D-C Ge^Ge.A| "

|A^Ge.A^Ge.A D-C|Ge^Ge.A D-C Ge^Ge.A| "