

Ana Maria

Wayne Shorter

Half-time Rock Feel

♩ = 124

G7(b9)_{SUS} E^bMA⁹/G (2) (2) (2)

mf (piano fill)

[A] (Bossa Nova) **GMA⁷ E^b(add 9)/G G¹³_{SUS} E^b(add 9)/G**

mf (sop.)

D^bMA⁷/F G^bMA⁷(#11) A^bMI⁷ B^b/A^b

GMI⁷ C⁹_{SUS} D/C C⁹_{SUS}

A^b(add 9)/C (Rock Feel) G7(b9)_{SUS} E^bMA⁹/G (2)

f (piano fill)

[B] (Bossa) **GMA⁷ G¹³_{SUS} E^b/F E7(#9) E^b9_{SUS}**

mf

DMA⁷ F7(#5) B^bMI⁷(add 9) A^bMI⁷ B^b/A^b

GMI⁷ C⁹_{SUS} B^bMA⁷ A^bMI⁷ FMI⁹ *cresc.*

(Rock Feel) B^b9_{SUS} D^b13_{SUS} (pn. fill)

[C] BMI⁹ E^bMI⁷