

(Bossa)

D_{MA}^7 $F7(\#5)$ $B^b_{MI} (add 9)$ $A^b_{MI}^7$ B^b/A^b

G_{MI}^7 C^9_{sus} $B^b_{MA}^7$ A_{MI}^7 F_{MI}^9 E_{MI}^7

(Rock feel) $G7(b9)_{sus}$ $E^b_{MA}^9/G$ $G7(b9)_{sus}$ $E^b_{MA}^9/G$

(Soprano solo) $G7(b9)_{sus}$ $E^b_{MA}^9/G$

(Vamp, solo & fade)

mf *f* *cresc.* *(pn. fill)*

'Rock Feel' is half time each time it occurs (backbeat on beat 3 only).

D_{MA}^7 $F7(\#5)$ $B^b_{MI} (add 9)$ etc.

Bassline at 5th bar
of letters **B** & **C** :