The Girl From Ipanema
Stan Getz

[Intro]

C6/G

[Verse 1]

C6/G
Tall and tan and young and lovely
   D9/A
The girl from Ipanema goes walking
     F7M/A   **G7**
And when   she passes, each one she passes goes
C6/G

[Verse 2]

C6/G
When she walks, she's like a samba
     D9/A
That swings so cool and sways so gently
F7M/A   **G7**
That   when she passes, each one she passes goes
C6/G

[Chorus]

C#7M
Ooh
             F#7
But he watches her so sadly

C#m   **A7**
How can he tell her he loves her

Dm7   **A#7**
Yes he would give his heart gladly
       Em7   **A7(b5)**
But each day,   when she walks to the sea
   Dm7   **G7(b5)**
She looks straight ahead, not at him

[Sax Solo]

C6/G D9/A F7M/A G7 C6/G

[Piano Solo]

C6/G D9/A F7M/A G7 C6/G
C6/G D9/A F7M/A G7 C6/G

[Chorus]

C#7M
Ooh

           F#7
But he sees her so sadly
C#m   **A7**
How can he tell her he loves her
Dm7   **A#7**
Yes he would give his heart gladly
       Em7   **A7(b5)**
But each day,   when she walks to the sea
   Dm7   **G7(b5)**
She looks straight ahead, not at him

[Outro]
C6/G
Tall, and tan, and young, and lovely
   D9/A
The girl from Ipanema goes walking

    F7M/A   **G7**
And when   she passes, he smilesbut she
    C6/G C#6/G#   **C6/G C#6/G#**
doesn't see,   she just doesn't see

[Outro (Fade Out)]

        C6/G C#6/G#   **C6/G**
No she doesn't see,   but she doesn't see...
C#6/G#