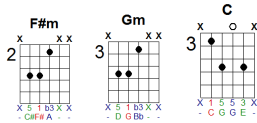


## Sweet Melissa Drum intro



Intro: E F#m G#m F#m [1x]

E F#m G#m F#m  
Crossroads, seem to come and go, yeah.  
Freight train, each car looks the same, all the same.

E F#m  
The gypsy flies from coast to coast  
And no one knows the gypsy's name

A Bm C#m D  
Knowing many, loving none,  
No one hears his lonely sigh,  
E F#m G#m A

Bearing sorrow havin' fun,  
There are no blankets where he lies.

C[3F] B[2F] E F#m G#m F#m  
But back home he'll always run to sweet melissa... mmm...  
In his deepest dreams the gypsy flies with sweet melissa... mmm...

[To **verse** then Bridge]

E D  
Again the morning's come, again he's on the run,  
A E  
Sunbeams shining through his hair, appearing not to have a care.  
C#m A B[hold]  
Well, pick up your gear and gypsy roll on.....roll on.

<Solo E F#m G#m F#m [4x]>

E F#m G#m F#m  
Crossroads, will you ever let him go? (lord, lord)  
E F#m  
Will you hide the dead man's ghost,  
A Bm C#m D  
Or will he lie, beneath the clay,  
E F#m G#m A  
Or will his spirit roll away?

C[3F] B[2F] E F#m  
But I know that he won't stay without melissa.  
C[3F] B[2F] E F#m G#m F#m  
Yes I know that he won't stay without melissa.

Outro – solo E F#m G#m F#m [3x] end on E