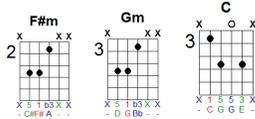


Sweet Melissa Drum intro



Intro: E F#m G#m F#m [1x]

E F#m G#m F#m
 Crossroads, seem to come and go, yeah.
 Freight train, each car looks the same, all the same.

E F#m
 The gypsy flies from coast to coast
 And no one knows the gypsy's name

A Bm C#m D
 Knowing many, loving none,
 No one hears his lonely sigh,
 E F#m G#m A

Bearing sorrow havin' fun,
 There are no blankets where he lies.

C[3F] **B[2F]** E F#m G#m F#m
 But back home he'll always run to sweet melissa... mmm...
 In his deepest dreams the gypsy flies with sweet melissa... mmm...

[To **verse** then Bridge]

E D
 Again the morning's come, again he's on the run,
 A E
 Sunbeams shining through his hair, appearing not to have a care.
 C#m A B[hold]
 Well, pick up your gear and gypsy roll on.....roll on.

<Solo E F#m G#m F#m [4x]>

E F#m G#m F#m
 Crossroads, will you ever let him go? (lord, lord)
 E F#m
 Will you hide the dead man's ghost,
 A Bm C#m D
 Or will he lie, beneath the clay,
 E F#m G#m A
 Or will his spirit roll away?

C[3F] **B[2F]** E F#m
 But I know that he won't stay without melissa.
C[3F] **B[2F]** E F#m G#m F#m
 Yes I know that he won't stay without melissa.

Outro – solo E F#m G#m F#m [3x] end on E