

Silver Wings  
Merle Haggard

[Intro]

e|-----0-0-0-0-0-0-0-|  
B|-----0-0-0-0-0-0-0-|  
G|-----1-1-1-1-2-2-1-|  
D|----2----2---2-2-2-2-2-2-|  
A|-2h4--2h4---2-2-2-2-2-2-|  
E|-----0-0-0-0-0-0-0-|

Play this lick twice. Basically it's the bass lick followed by  
an down-up strum of

E-E-E-E-Esus4-Esus4-E

[Verse 1]

E  
Silver wings shining in the sunlight  
          F#m                                  B  
Roaring engines headed somewhere in flight  
                                  E  
They're taking you away and leaving me lonely  
  
          F#m  B                                  E  
Silver wings slowly fading out of sight

[Bridge]

          A                  B  
Don't leave me I cry  
          E          Eb+          E  
Don't take that airplane ride  
                  F#  
But you've locked me out of your mind  
                                  B  
And left me standing here behind

The Eb+ can be played: x-6-5-4-4-x  
You can substitute D#7#5 which is easier to transition to from  
the open E x-2-1-0-2-x Either chord works.

Note the F# major in the bridge...not the more commonly used F#m.

Give a listen to the original, you'll see it's the way the Hag plays it.