

Silver Wings
Merle Haggard

[Intro]

e|-----0-0-0-0-0-0-0-0-|
B|-----0-0-0-0-0-0-0-0-|
G|-----1-1-1-1-2-2-1-|
D|----2----2---2-2-2-2-2-2-|
A|-2h4--2h4----2-2-2-2-2-2-|
E|-----0-0-0-0-0-0-0-0-|

Play this lick twice. Basically it's the bass lick followed by an down-up strum of

E-E-E-E-Esus4-Esus4-E

[Verse 1]

E
Silver wings shining in the sunlight
 F#m B
Roaring engines headed somewhere in flight
 E
They're taking you away and leaving me lonely

 F#m B E
Silver wings slowly fading out of sight

[Bridge]

 A B
Don't leave me I cry
 E Eb+ E
Don't take that airplane ride
 F#
But you've locked me out of your mind
 B
And left me standing here behind

The Eb+ can be played: x-6-5-4-4-x
You can substitute D#7#5 which is easier to transition to from the open E x-2-1-0-2-x Either chord works.

Note the F# major in the bridge...not the more commonly used F#m.

Give a listen to the original, you'll see it's the way the Hag plays it.