

Go All The Way  
Raspberries

[Intro riff 1] [4X]

The easy way or the authentic way (according to Raspberries biographer Ken Sharp, who learned it from Wally Bryson):

A5	Asus4	A	A	Asus4	A5	Asus4	A	A	Asus4
e	-----				-12-10-9-----	9--10-10--			
B	-17-15-14-----	14-15-15--				-10-10-10-----	10-10-10--		
G	-14-14-14-----	14-14-14--				-9--9--9-----	9--9--9---		
D	-14-14-14-----	14-14-14--				-7--7--7-----	7--7--7---		
A	-0-----				-0-----				
E	-----				-----				

[^ let ring (3rd, 4th time only)]

[Intro riff 2] [3X:]

	A	Asus4	[see above]
e	-----		
B	-----	14-15-15-----	
G	-----2---2-----	14-14-14-----	
D	-----2-4-2-4-----	14-14-14-----	
A	--3h4-----	0-----	
E	-----		

[^ let ring]

G5

e	-----	
B	-----	
G	-----2---2---0-0-	
D	-----2-4-2---0-0-	
A	--3h4-----	
E	-----3-3-	

[Bass fill]

(C)

G	-----	
D	-5h7---5-----	
A	-----7-5-3---	
E	-----	

[Verse 1]

C	Am	Dm7					
I	never	knew	how	complete	life	could	be
/C	Bm7-5	E					
Til'	she	kissed	me	and	said,	baby	

[Chorus]

A	F#m	D	C#m	Bm		
Please	(baby)	go	all	the	way	
E	C#m	F#				
It	feels	so	right	(feels	so	right)
Bm	Dm	E				
Being	with	you	here	tonight		
A	F#m	D	C#m	Bm		
Please	(baby)	go	all	the	way	
E	C#m	F#				
Just	hold	me	close	(hold	me	close)

Bm Dm [1: G6 2, 3: E]  
 Don't ever let me go  
 (don't let me go)

[Verse 2]

I couldn't say what I wanted to say  
 'Til she whispered, "I love you" so

[Chorus]

A F#m D C#m Bm  
 Please (baby) go all the way  
E C#m F#  
 It feels so right (feels so right)  
Bm Dm E  
 Being with you here tonight  
A F#m D C#m Bm  
 Please (baby) go all the way  
E C#m F#  
 Just hold me close (hold me close)  
Bm Dm [1: G6 2, 3: E]  
 Don't ever let me go  
 (don't let me go)

[repeat intro riff #1 (2X)]

[Bridge]

A Asus4 A Asus4 [A variants as per Riff 2]  
 Before her love I was cruel and mean  
A F G A  
 I had a hole in the place where my heart should've been  
A Asus4 A Asus4  
 Now I'm changed and it feels so strange  
A F G A B  
 I come alive when she says all those things to me  
E  
 And she says  
A  
 (Come on) come on  
E A  
 (Come on) come on  
D  
 I need you (come on)  
G  
 I love you (come on)  
C Esus4 E  
 I need you (come on)

[Chorus]

A F#m D C#m Bm  
 Please (baby) go all the way  
E C#m F#  
 It feels so right (feels so right)  
Bm Dm E  
 Being with you here tonight

A                    F#m                    D                    C#m Bm  
 Please (baby) go all the way  
          E                    C#m                    F#  
 Just hold me close (hold me close)  
                  Bm                    Dm    [1: G6    2, 3: E]  
 Don't ever let                    me go  
                  (don't let me go)

[Coda]

F#m(add9)    F#m9/maj7    F#m9                    F#m6 [arpeggiate on 12-string]  
 xx4224                    xx3224                    xx2224                    xx1222  
          / / / /                    / / / /                    / / / /                    / / / /  
 D/E                    A/C#                    F/C                    Bm    E  
 xx0230  
          / / / /                    / / / /                    / / / /                    / / / /

repeat [Intro Riff #1] (3X); end cold on A