

THE GIRL FROM IPANEMA (Garota De Ipanema)

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 English Words by Norman Gimbel
 Music by Antonio Carlos Jobim

Moderate Bossa Nova

FM7 G7

Tall and tan and young and love - ly, The Girl From I - pa - ne - ma goes walk - ing, and when
 When she walks she's like a sam - ba that swings so cool and sways so gen - tle, that when

Gm7 Gb7 1. FM7 Gb7b5 2. FM7

she pass - es each one she pass - es goes "ah!"
 she pass - es, each one she pass - es goes "ah!"

GbM7 Cb9 F#m7

Oh, but I watch her so sad - ly. How

D9 Gm7

can I tell her I love her? Yes, I would give my heart

Eb9 Am7 D7b9 5 Gm7

glad - ly, but each day when she walks to the sea, she looks straight a - head not at

C7b9 5 FM7 G7

me. Tall and tan and young and love - ly, The Girl From I - pa - ne

Gm7 Gb7b5 FM7

ma goes walk - ing, and when she pass - es I smile, but she does - n't see.

Gb7 FM7 Gb7 FM7

She just does - n't see. No, she does - n't see.