

She's So High
Tal Bachman

(see suggestions at the end of the song)

[Verse]

A E Dsus
She's blood, flesh and bone
A E Dsus
No tucks or silicone
A E Dsu A
She's touch, smell, sight, taste and sound

 E Dsus
But somehow I can't believe
 A
That anything should happen
E D
I know where I belong
 A
And nothing's gonna happen
 E
Yeah, yeah

[Chorus]

 Bm D
'Cause she's so high...
 A E
High above me, she's so lovely
 Bm D
She's so high...
 A E Bm D A E
Like Cleopatra, Joan of Arc, or Aphrodite
 Bm D
She's so high...
 A
High above me

[Verse]

A E Dsus
First class and fancy free
A E Dsus

She's high society

A E Dsus A
She's got the best of everything

E Dsus
What could a guy like me
A

Ever really offer?

E Dsus
She's perfect as she can be
A

Why should I even bother?

[Chorus]

Bm D
'Cause she's so high...
A E
High above me, she's so lovely
Bm D
She's so high...
A E Bm D A E
Like Cleopatra, Joan of Arc, or Aphrodite
Bm D
She's so high...
A
High above me

[Solo]

A, G, D/F#, F G
A, G, D, D

[Verse]

A E D
She comes to speak to me
A E D
I freeze immediately
A E D A
'Cause what she says sounds so unreal

E D
But somehow I can't believe
A

That anything should happen

E D

I know where I belong

A

And nothing's gonna happen

E

Yeah, yeah

Yeah, yeah

[Chorus]

Bm D

'Cause she's so high...

A

E

High above me, she's so lovely

Bm D

She's so high...

A

E

Bm D A E

Like Cleopatra, Joan of Arc, or Aphrodite

Bm D

She's so high...

A

High above me

Suggestions:

1. If you want to get as close as possible to the arpeggio without the tab i suggest to arpeggiate the first four strings the chords A(5th fret) E(4th fret) and D(5th fret). Does justice to me
2. I think the bridge is A G D Dm A G D. Also, the transition to the chorus: Somehow I can't believe is E D A F#m E D, then "I know where I belong": E D C#m E...then, "She's so high ...)