

# Traveling Riverside Blues

Robert Johnson

Time: 2/4

Tempo: 90

Key: Bb

## Verse 1:

          Eb5                                  Db5          Bb7  
If your man get personal, want you to have your fun  
          Eb5                                  Db5          Bb7  
If your man get personal, want you to have your fun  
                  F5  
Well come on back to Friars Point, mama,  
Eb5                                  Bb7  
barrelhouse all night long

## Verse 2:

          Eb5                                  Db5          Bb7  
I got women in Vicksburg, clean on into Tennessee  
          Eb5                                  Db5          Bb7  
I got women in Vicksburg, clean on into Tennessee  
          F5                                  Eb5          Bb7  
But my Friars Point mama, now, hops all over me

## Solo 1 over verse chords:

          Eb5          Db5          Bb7  
// // // //     // // // // //  
          Eb5          Db5          Bb7  
// // // //     // // // // //  
F5     Eb5     Bb7  
// // // //     // // // // //

## Verse 3:

          Eb5                                  Db5          Bb7  
Don't matter her color, her teeth crowned with gold  
          Eb5                                  Db5          Bb7  
Don't matter her color, her teeth crowned with gold  
          F5                                  Eb5          Bb7  
She got a mortgage on my body, got a lien on my soul

Verse 4:

          Eb5  Db5                          Bb7  
Lord, I'm going to Rosedale, gon' take my rider by my side  
          Eb5  Db5                          Bb7  
Lord, I'm going to Rosedale, gon' take my rider by my side  
          F5  Eb5                          Bb7  
We can barrelhouse baby, on the riverside

Solo 2 over verse chords:

          Eb5          Db5      Bb7  
// // // //      // // // // //  
          Eb5          Db5      Bb7  
// // // //      // // // // //  
F5      Eb5          Bb7  
// // // //      // // // // //

Verse 5:

          Eb5  Db5                          Bb7  
Now you can squeeze my lemon 'til the juice run down my leg  
(you know what I'm talking about)  
          Eb5  Db5                          Bb7  
Now you can squeeze my lemon 'til the juice run down my leg  
(that's right baby)  
          F5  Eb5                          Bb7  
I'm going back to Friars Point, keep rocking 'til I'm dead

Notes: Song is written in 4/4. Johnson played half measures on the I chord, as a pickup to the next verse or phrase. In the Clapton cover on Mr. & Mr. Johnson, Clapton uses this half-measure on all instances of the I chord, other than the intro and outro. This result in a 13 1/2 measure verse in 4/4, which the BB does not like. Changing it to 2/4 results in clean 27 measure phrases. Also, some liberties have been taken with the lyrics to make them less fixed to the 1920's & 30's.