

**Cheap Sunglasses Tab (ver 3) by ZZ Top**

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Artist: ZZ Top

Song: Cheap Sunglasses

Cheap Sunglasses - ZZ Top

Tabbed by: axe victim

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| /  slide up
| \  slide down
| s  slur ( very rapid slide with emphasis on the last note )
| h  hammer-on
| p  pull-off
| b  bend
| ~  vibrato or sustain
| ^  quarter tone bend
| x  Mute note
| (0) optional or ghost note

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Tuning: EADGBd

Classic from the Deguello album.

The secret of this song is, tune the high E string down to D.

Intro &amp; Verse:

Don't forget to tune the high 'E' string down to 'D' or it won't sound right!

```

  _____Gm7_____Gm7_____
  ( / = Slide up )
d|-2/3-----| -2/3-----|
B|-2/3-----| -2/3-----|
G|-2/3-----0---0---| -2/3-----0---0---|
D|-----0---0---0---0---| -----0---0---0---0---|
A|-----1---3---| -----1---3---|
E|-----1-3---3---3---| -----1-3---3---3---|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

```

This part requires a hybrid picking technique. Billy picks the 6th string with the pick and the 4th string with his finger simultaneously, Then the 5th and 3rd, quite tricky.

"When you... "

Gm7		Gm7	
" Wake up in the morning and the light is hurt your head... "			
" The first thing you do when you get up out of bed... "			
" Is hit that streets a-runnin' and try to beat the masses, and... "			
d	-2/3-----	d	-2/3-----
B	-2/3-----	B	-2/3-----
G	-2/3-----0---0---	G	-2/3-----0---0---
D	-----0---0---0---0---	D	-----0---0---0---0---
A	-----1---3---	A	-----1---3---
E	-----1-3---3---3-----	E	-----1-3---3---3-----

Gm7		
" Go get yourself some cheap sunglasses...		oh... "

d	-2/3-----	-----
B	-2/3-----	-----
G	-2/3-----	-----0---0---0---
D	-----	-0-0---0---0---0---
A	-----	-----1---3---1-----
E	-----	-3-3---1---3---3-----

Chorus riff:

Gm7		C7		Gm7		C7	
" yeah!		Oh		yeah! "			
d	-----	d	-----	d	-----	d	-----
B	-----	B	-----	B	-----	B	-----
G	-----0---0---0---	G	-----0---0---0---	G	-----0---0---0---	G	-----0---0---0---
D	-0-0---0---0---0---	D	-0-0---0---0---0---	D	-0-0---0---0---0---	D	-0-0---0---0---0---
A	-----1---3---1-----	A	-----1---3---1-----	A	-----1---3---1-----	A	-----1---3---1-----
E	-3-3---1---3---3-----	E	-3-3---1---3---3-----	E	-3-3---1---3---3-----	E	-3-3---1---3---3-----

Gm7		C7	
d	-----	d	-----
B	-----	B	-----
G	-----0-0-----	G	-----0-0-----
D	-0-0---0---0-----	D	-0-0---0---0-----
A	-----1-3-----	A	-----1-3-----
E	-3-3---1---3-----	E	-3-3---1---3-----

Repeat verse and chorus.

## Instrumental part:

<u>    Dm7/G    </u>	<u>    C#m7/G    </u>
d   -10~-----10-9~-----	B   -10~-----10-9~-----
G   -10~-----10-9~-----	D   -----
D   -----	A   -----
A   -----	E   -----

Repeat for a few bars, then guitar solo.

Rhythm guitar during solo:

<u>    Cm7    </u>	<u>    Bb/C    </u>	<u>    Cm7    </u>	<u>    Bb/C    </u>
d   -----	B   -3h4~---4---x-4---x-4---x-3-x--	G   -3~---3---x-3---x-3---x-3-x--	D   -3h5~---5---x-5---x-5---x-3-x--
A   -3~---3---x-3---x-3---x-3-x--	E   -----		
1 - & - 2 - & - 3 - & - 4 - & -   1 - & - 2 - & - 3 - & - 4 - & -			

Repeat for a few bars then:

<u>    Bb    </u>	<u>    Ab/Bb    </u>	<u>    Bb    </u>
d   -----	B   -3~---3---3---x-1--	G   -3~---3---3---x-1--
D   -3~---3---3---x-1--	A   -1~---1---1---x-1--	E   -----

<u>    Cm7    </u>	<u>    Bb/C    </u>	<u>    Cm7    </u>	<u>    Bb/C    </u>
d   -----	B   -3h4~---4---x-4---x-4---x-3-x--	G   -3~---3---x-3---x-3---x-3-x--	D   -3h5~---5---x-5---x-5---x-3-x--
A   -3~---3---x-3---x-3---x-3-x--	E   -----		

<u>    Dm7    </u>	<u>    D    </u>
d   -----	B   -5h6~---6---6---6---x-6---
G   -5~---5---5---5---x-5---	D   -5h7~---7---7---7---x-7---
A   -5~---5---5---5---x-5---	E   -----
1 - & - 2 - & - 3 - & - 4 - & -   1 - & - 2 - & - 3 - & - 4 - & -	

First guitar solo:

Cm7  
 01:26 ( p = pull off. ^ = quarter-tone bend )

d	-----	-----
B	-----	-----
G	-----8-----	-----
D	-----8-10--10--8--10--10--	-----8-10-/10--8-----
A	-----10-----	-----10-----10p9p8-----
E	-----	-----11^-----

Cm7

d	-----	-----
B	-----	-----
G	-----	-----
D	-----8-10--10--10--8-----	-----8-10-8-----
A	-----10-----	-----8-10--10--10p9p8-----
E	-----	-----11-----

Bb  
 (6^) ghost or optional note; b = bend up

d	-----	-----
B	-----	-----8^-----
G	----- (6^)	-----8b10-----6-----
D	-----6-8--8~-----	-----x-8--8--8/(10)
A	-----8-----	-----
E	-----	-----

Cm7  
 ( \ = slide down )

d	-----	-----
B	-----	-----
G	-----	-----
D	-----8-10--10-(8)-----	-----8-10p8-----
A	-----10-----	-----8h10-----10p9p8\6-----
E	-----	-----8-----

Dm7 D

d	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----3-5-----3-5~p3-----	-----3-5~--3-----3h5~-----
E	-----	-----5-----5-----

Repeat instrumental part.

Second guitar solo:

Cm7  
 ( ~ = vibrato or sustain )

d	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----9^-----8--6-----8/10~--	-----8^r8-6-8--6-----8/10~-----
E	-----8-----	-----

Cm7  
( s = slur, very rapid slide, sounds like one note )

d	-----	-----
B	-----	-----
G	-----	-----
D	8---10-----8-----	-----
A	-----10~-----10s8--6---8--8*--8*~---6-8-----8^~~~r6---	-----
E	-----	-----8-----

Bb

d	-----	-----
B	-----	-----
G	-----	-----
D	-----6---8~~~~~p6-----6-8---8~---/10-----	-----
A	-----6-8-----	-----6h8-----
E	-----6-----	-----

Cm7

d	-----	-----
B	-----	-----
G	-----	-----
D	-----8-10--10~-----8--	-----
A	-----10-----8/10~-----9s8--6-8---8~---6-----	-----
E	-----	-----

For the next double-stop phrase, pull both the G & B strings down, but pull the G string further, a whole tone. The B string should bend slightly less, a quarter tone.

Dm7 D

d	-----5^-----5^-----3~---	-----5^-----5^--5-5-----
B	-----5b7-5-3---5b7---5p3h5-----	-----5b7-5-3---5b7-5-5-----
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----3\-----

Repeat chorus riff.

Repeat intro & verse.

Ending riff:

Gm7  
( guitar solo to end... )

d	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----1-----1-----
E	1-3-----1-3-----	1-3-----1-3---3-1-3---3-1-3-

Words & music by ZZ Top

END

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