

Midnight Confessions

The Grass

[Intro]

Bass:

(G#m) E F#
v v v v v v v v
|-----|-----|
|-----4-6-4---|-----|
|-----6-----6-|-----|
|-4---4-----|-0-0-0-2---2-2---|

(G#m) E F# A [5/4]
v v v v v v v v v v v v v
|-----|-----|-----|
|-----4-6-4---|-----|-----X---| X: snare
|-----6-----6-|-----|-----|
|-4---4-----|-0-0-0-2-2-5-----|-----|

(A)
v v v v v v v v
|-----|-----|
|-----7-6-4-----|
|-----7-6-4-|
|-5---5---5-5-5---|-5-----|

[Verse 1]

G#m

The sound of your footsteps

F#

Telling me that you're near

A#m

Your soft gentle motion, babe

D#m

C#

Brings out the need in me that no-body can hear, except

[Chorus]

F# C#

In my midnight confessions

G#m

C#

When I tell all the world that I love you

F# C#

In my midnight confessions

G#m C#

When I say all the things that I want to

[N.C.]

I love you

[Bridge]

E B F# C#

But a little gold ring you wear on your hand makes me understand

E B F#

There's another before me, you'll never be mine

D#

I'm wasting my time

[repeat first four bars of intro, then 2/4 bar w/snare on 2]

[Verse 2]

G#m

Staggering through the daytime

F#

Your image on my mind

A#m

Passing so close beside you babe

D#m C#

Sometimes the feelings are so hard to hide, but

F# C#

In my midnight confessions

G#m C#

I can tell all the world that I love you

F# C#

In my midnight confessions

G#m C#

I can say all the things that I want to

[N.C.]

I love you

[Horn break]

F# C# E B

//// // //// // [2x]

F#

//// ////

E **B** **F#** **C#**
That's a little gold ring you wear on your hand makes me understand
E **B** **F#**
There's another before me, you'll never be mine
 D#
I'm wasting my time

[first two lines over arpeggiated organ chords only]

F# **C#**
In my midnight confessions
G#m **C#**
I can tell all the world that I love you
F# **C#**
In my midnight confessions
G#m **C#**
I'm gonna say all the things that I want to

[Coda—repeat to fade]

F# **C#**
Na na-na na na na na-na
E **B**
Na na-na na na na na-na