

La Grange

[BB start] count in then

1st position chords, middle strings
A5 /// A5 / C D x2, then

A5 /// A5 / C D
Rumour spreadin' around in that
A5 /// A5 / C D
Texas town Bout that
A5 /// A5 / C D A5 /// A5 / C D
shack outside La Grange (you know what I'm talkin' about)
A5 /// A5 / C D
Just let me know
A5 /// A5 / C D
if you wanna go to that
A5 /// A5 / C D A5 /// A5 / C D
Home out on the range (they gotta lotta nice girls)
A5 /// A5 / C D A5 /// A5 / C D
Have mercy A haw, haw, haw, haw,

drum fill, bass enters "A" form, chords
A /// A / C D

Well, I hear it's fine, if you got the time
And the ten to get yourself in - a hmm, hmm
And I hear it's tight most every night
But now I might be mistaken - hmm, hmm, hmm - have mercy...

Total of 24 measures, listen for drum fill then solo on C

C Eb F (16x)

Then bridge:

Dsus (hold 4 beats) D (hold 4 beats) Dm (hold 4 beats) 1 + 2 + (3), (4)
A / A/C A (hold) 2x

8 measure similar to start, with no bass

1st position chords, middle strings
A5 /// A5 / C D x2, then jam starts

drum fill, bass enters "A" form, chords

A /// A / C D - 24 measures, then pedal transitions to JAM, same lick

[BB double tap] for ending, simile to bridge

Dsus (hold 4 beats) D (hold 4 beats) Dm (hold 4 beats) 1 + 2 + (3), (4)
A / A/C A (hold) 2x