

Boy From New York City
The Manhattan Transfer

[Intro]

N.C.

Tum, tum, tum, tum, tum, tum tum, tum.

[Chorus]

A#

Ooh wah, ooh wah cool, cool Kitty.

A#

Tell us about the boy from New York City.

[Chorus]

A#

Ooh wah, ooh wah c'mon Kitty.

A#

Tell us about the boy from New York City.

[Verse 1]

A#

He's kind of tall. (duddudup duddudup)

A#7

He's really fine. (duddudup duddup yeah)

A#

A#7

A#

A#7

Some day I hope to make him mine, all mine. (duddudup duddup yeah)

D#

And he's neat,(whooh..)And oh so sweet.(whooh..)

A#

A#7

And just the way he looked at me, swept me off my feet. (duddudup duddup yeah)

[Bridge 1]

F

D#

Ooh whee, you ought to come and see.

A#

A#7

How he walks,(yeah,yeah) Mmh, and how he talks. (yeah,yeah)

[Chorus]

D#

A#7

Ooh wah, ooh wah cool, cool Kitty.

A#7

Tell us about the boy from New York City.

[Verse 2]

A#

He's really down. (duddudup duddudup)

A#

And he's no clown. (duddudup duddup yeah)

A#7

A#

A#7

He has the finest penthouse, I've ever seen in town. (duddudup duddup yeah)

D#

And he's cute,(whooo...)in his mohair suit. (whooo..)

A#

A#7

And he keeps his pockets full of spending loot. (duddudup duddup yeah..)

[Bridge 2]

F

F7

D#7

Ooh, oohoo, whee, say, you ought to come and see.

A#

His dueling scar, (dupdududup, duddudup,dudu..)

A#7

A#

And brand new car. (yeah,yeah...)

[Verse 3]

D#

Every time he says he loves me.

A#

Chills run down my spine.

D#

Every time he wants to kiss me.

F7

Oh, he makes me feel so fi-i-ne.

[Break]

| A# D# | D# | A# D# | D# |

Oh yeah

[Chorus]

A#

Oh yeah, ooh wah, ooh wah cool, cool Kitty.(oh yeah)

C#

C B

Tell us about the boy from New York Ci ty.

[Verse 4]

A#

Well he can dance (He can dance, take a chance with a little).

A#

And make romance (Romance baby, cause he's a looker).

A#7

That's when I feel in love, with just one glance.(He's sweet talking and cool)

D#7

He was shy,(babbab,babbadab)and so was I. (babbaba,babbadad,oh yeah)

A#

A#7

And now I know I'll never, ever say goodbye. (duddudup,duddup,yeah)

[Bridge 3]

F7

D#7

Ooh,ooohoo,oooh, whee, say you ought to come and see.

D#

A#

A#7

A#

He's the most,(yeah,yeah) from coast to coast.(yeah,yeah....)

[Chorus]

A#

Ooh wah, ooh wah cool, cool Kitty. (oh yeah)

A#

Tell us about the boy from New York City.

[Chorus]

A#

Ooh wah, ooh wah c'mon Kitty. (oh yeah)

A#

Tell us about the boy from New York City.

[Outro]

A#

Talkin' bout the boy, (ooh wah, ooh wah) the boy from New York City-y. (the boy from New York City)

A#

Talkin' bout the boy,(ooh wah, ooh wah) the boy from New York City-y. (the boy from New York City)

A#

Oh yeah, he's fine,(ooh wah, ooh wah, doopdoop,diddy) sure is, he was mine.('bout the boy from New York City)

A#7

A#

Ooh, that boy can dance.(ooh wah, ooh wah, c'mon Kitty, tell us about the boy from New York City)

A#7

A#

I'm talking about the boy.(ooh wah, ooh wah, doop,doop,diddy, just about the boy from New York City)

A#7

Talkin' bout the boy. (ooh wah, ooh wah, doop,doop,diddy, just about the boy from New York City)

A#

Talking' bout the boy,(ooh wah, ooh wah) the boy from New York City..