

Everything I Do is Wrong

BB King

Time: 4/4

Tempo: 105

Key: G

(kit: STAX AcousPiano & 2119 Hammond)

Intro jam, drum count in (See playing notes, below):

G Am G G Am G G Am G G Am G Gm Am Gm Gm Am Gm
1 2 34 1 2 &(3)4 1 2 34 1 2 &(3)4 1 2 34 1 2 &(3)4
G Am G G Am G Am C7 Am G Am G G Am G
1 2 34 1 2 &(3)4 1234 12 34 1 2 34 1 2 &(3)4

Verse 1:

G
Well, we can't get along no matter what I do
Gm G
Well, we can't get along no matter what I do
Am
Yes, everything I do is wrong
C7 Am G
No matter what I do

Verse 2:

G
Well, let's make it up baby, try it just one more time
Gm G
Well, let's make it up baby, try it just one more time
Am
Well, if we don't get together baby
C7 Am G
Won't be no fault of mine

Open ended jam:

G C9
1234 1234 1234 1234 1234 1234
G D9 G
1234 1234 1234 1234 1234 1234

(verse 3 and notes on page 2)

Verse 3:

Well, it's been a long time baby, but it's all over now
Oh, it's been a long time baby, but it's all over now
We can't get along
You was so good anyhow

G
Gm
Am
C7 Am G Ab(add9) G(add9)
1234 1 2 &(34) 1(stab)

Notes - The pattern appears overly busy, but it's a simple comping pattern on the 1st 3 strings only. It can be played in the 1st position or an octave higher.

The G Am G pattern is:

xxx433 xxx555 xxx433

The Gm Am Gm pattern is

xxx333 xxx555 xxx333

The Am C7 Am turnaround is

xxx555 xxx556 xxx555

As you can probably tell from how I wrote the jam, the Gm and Am triads are being used in place of C9 and D9 chords, as the triads contain the 5th, 7th and 9th that would be found in the C9 or G9 chord. In the turnaround, you are maintaining D9 tonality, with the C7 acting as a #5 adding tension for 2 beats.

The Ab(add9) and G(add9) on the ending are voiced as:

xx6546 and xx5435, respectively