

**Roadhouse Blues
(The Doors)**

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[BB Start]

Drum count in, 2 bass measures, then Em lick 10x, listen for snare cue

1 + (2) +(3) + 4 +
Em / / / G(bass) Em

v.1

Em lick 4x

Yeah, keep your eyes on the road, your hand upon the wheel

Em lick 4 x

Keep your eyes on the road, your hands upon the wheel

Em/G Em Em/G Em Em / (Em/G Em Em/G Em take 2 beats, i.e. 8ths)

Yeah, we're go- in' to the Roadhouse

Em/G Em Em/G Em Em /

We're gon- na have a real

Em lick Em lick, then 4 add'l Em lick

(pause 2 beats) Good time

v.2

Yeah, back at the Roadhouse they got some bungalows

Yeah, back at the Roadhouse they got some bungalows

And that's for the people

No 4 add'l go right into let it roll

Who like to go down slow

A // G A// G

Let it roll, baby, roll

Let it roll, baby, roll

Let it roll, baby, roll

B /// C(drag triplets) B / Em lick

Let it roll, all night long

Then JAM on Em, lyrics use same Em lick,

You gotta roll, roll, roll

You gotta thrill my soul, all right

Roll, roll, roll, roll

Thrill my soul

You gotta beep a gunk a chucha

Honk konk konk

You gotta each you puna

Each ya bop a luba

Each yall bump a kechonk

Ease sum konk

Ya, ride

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continue Em lick

Ashen lady, Ashen lady
Give up your vows, give up your vows
Save our city, save our city
Right now

then [BB double tap] for end sequence, V.3+

v.3 Same as V.2, 4 intro measures, no extra measures before end let it roll, 4 intro measures

Well, I woke up this morning, I got myself a beer
Well, I woke up this morning, and I got myself a beer
The future's uncertain, and the end is always near

Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, all night long

End on descending Em pent lick